

K S O R

# Guide

TO THE ARTS  
NOVEMBER 1984



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*Jan Weaver's work in fine art, sculpture and design is represented in public and private collections throughout the United States and as far away as Japan. Her work may be seen locally at Hanson Howard Galleries in Ashland and at On The Wall Gallery in Medford.*

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*The Guild wishes to thank Laurel Communications, Medford, for its help in Art Direction, Layout and Production.*



K S O R

# Guide

TO THE ARTS

NOVEMBER 1984

1250 Siskiyou Blvd. Ashland, OR 97520 (503) 482-6301

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The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

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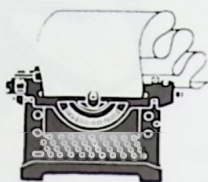
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## FROM THE DIRECTOR'S DESK



## 'Tis The Season

If you mention November to most Americans their first reaction is inevitably the month's association with Thanksgiving. Since we have been undertaking our Fall Marathons in November for a sufficient number of years, dedicated KSOR listeners' next reaction may be to think of KSOR and our annual November marathon.

Time has a curious way of distorting one's perceptions and occasionally a listener will ask whether less than a six-month interval has passed since our previous fundraising effort. But KSOR is relentlessly predictable on this count—a Fall marathon in November and a Spring effort in late April or early May.

The predictability of the need to support the operating cost of a noncommercial public station with the regular infusion of membership dollars is a given in public broadcasting. It's a long standing issue which has its roots in the very birth of radio. Back in the early 1920's all radio was noncommercial. Most stations were started by institutions of higher education and the commercial interests that then took up radio did so for promotional purposes rather than direct commercial activity. And a great debate raged over "how radio should be supported." In many circles there was disaffection over the prospect of a commercially supported radio service. The radio fan magazines even ran contests inviting answers to the question "how should the operating cost of radio stations be carried?"

There were many theories. Some thought that the federal government should directly support radio as was the case in many other countries. Another suggestion was to solicit the interest of foundations and philanthropically inclined individuals and invite them to "endow" radio stations just as Andrew Carnegie had infused major capital funds into America's library system by building Carnegie libraries across the country. After all, they reasoned, wasn't radio a central cultural resource just as much as a library?

But for all the ideas advanced, apparently no sufficiently compelling alternative was presented and a relatively reluctant embrace of commercial advertising ensued.

Fifty years later the federal government revisited the issue and began to partially redress what was then clearly recognized as a vacuum in broadcast programming created



by imperatives of the commercial support mechanism. Public broadcasting was born and with it a federal commitment to assist in supporting the operating costs of noncommercial public stations. But where in the 1920's consideration had been given to substantial, or even total, tax support for public stations, the 1967 Act creating the Corporation for Public Broadcasting was founded on the premise that public radio should receive only a portion of its support from governmental sources. The largest share was to be provided by private sources—the listeners whom the stations served.

KSOR has always approached marathons with a strong conviction about the purpose of the station and marathons. On one hand a successful marathon is essential because the funds are crucial for continued operation. But of equal concern is the broad participation of large numbers of individuals. From our perspective each listener is asked to support public radio in respect to one's individual means. Those who can are invited to pledge more than the cost of a basic membership. Those who can't are asked to participate to that basic extent."

We at KSOR believe that it is the joint effort of so many in such an endeavor that has made public radio successful in this region. It is precisely what the authors of the 1967 federal legislation had in mind when the decision to launch this new type of radio was made.

Writing to KSOR Listeners Guild members about these matters is a little redundant. You have already made your support clearly known in the form of a membership. If your membership is expiring we hope that you will take the time to renew it now, at a time of year when the effort is particularly meaningful because of the example it sets for others. But in essence this *Guide* is being mailed to a very select group of individuals who already understand these things.

It is sad, and to some members quite shocking, that nine out of every ten KSOR listeners don't help pay the bills by joining the KSOR Listeners Guild. And it is really to those non-readers that this message should be directed. That's why those of you who *DO* support public radio play a special role. First, you are special because you act on your convictions and do something positive about supporting a service in which you believe. Second, by word and deed you may be able to help "bring along" some of your friends and neighbors.

You are very special to all of us at KSOR and we want you to know that. A marathon is in some respects a way of honoring your sharing in this enterprise with us.

And if you can help broaden your ranks, public radio will continue to grow and provide ever-stronger program services. And that's what the visionaries who launched public radio in 1967 really had in mind.

**Ronald Kramer**  
**Director of Broadcast Activities**

*See also page 44*

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91.7	Bandon
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## Morning Edition Celebrates Fifth Anniversary



**News caster Carl Kasell**  
**Host Bob Edwards**  
**Senior Producer Jay Kernis**  
**(l-r)**

Since its first broadcast in 1979, National Public Radio's daily news program, *Morning Edition*, has become an important part of the lives of Americans. Arbitron figures for the past four years show that the program has added half a million new listeners each year.

On November 5, this critically-acclaimed program celebrates its fifth anniversary with more than 2 million listeners tuning in each week to the 275 NPR member stations nationwide which carry the show. KSOR airs the presentation each weekday from 6-7 am.

*Morning Edition* has received numerous honors, including the Alfred I dePont-Columbia University Award and a George Polk Award, and has been praised for its blend of national and international affairs with features on sports, business and the arts.

Columnist Herb Caen of the *San Francisco Chronicle* calls it "the best radio news show around."

"Several factors account for the rapid and steady growth of *Morning Edition's* audience," says Jay Kernis, senior producer. "First, the format of the program is very flexible, allowing stations to combine local news and features with national coverage to meet their market needs.

Much of the credit, however, must be given to our host, Bob Edwards, and his wonderful rapport with listeners."

Edwards, a native Kentuckian who has hosted *Morning Edition* since its premiere, recently received the 1984 Edward R. Murrow Award from the Corporation for Public Broadcasting for outstanding contributions to public radio. The citation accompanying the award read, "In terms of his editorial leadership and on-air performance, Bob has created a standard for the industry."



Edwards, who has conducted several thousand interviews for the program, feels that its success is due to a format that permits in-depth coverage of the news and presentation of diverse points of view. Among the major stories he has covered since *Morning Edition*'s debut five years ago are the assassination of Egyptian President Anwar Sadat, the U.S. attempt to rescue American hostages in Iran, launching of the first U.S. space shuttle, and the 1980 political conventions.

"We have the luxury of time," he says. "Ours is a two-hour program, and because of that, we can really examine important stories and analyze them thoroughly. We also have a roster of thoughtful and articulate people who offer lively commentary on a wide range of topics."

One of the program's highlights has been

Edwards' conversations with veteran sportscaster Red Barber, whose repartee has become a regular Friday feature. Other commentators include political analyst Kevin Phillips, who presents his views of the 1984 elections; poet journalist Rod MacLeish, a keen observer of the national scene; and public opinion analyst Lou Harris, who has been reporting on voter trends throughout this election year.

To capture this year's program highlights, *Morning Edition* will feature a special November 5 segment, "Remarkable Moments in Radio." "I'm not going to tell what's in the piece," says Kernis. "That would spoil it for the audience, but I will say that we have a lot of fun with it. This year—our fifth birthday—is a special anniversary for the program, and we hope listeners will tune in to celebrate with us."



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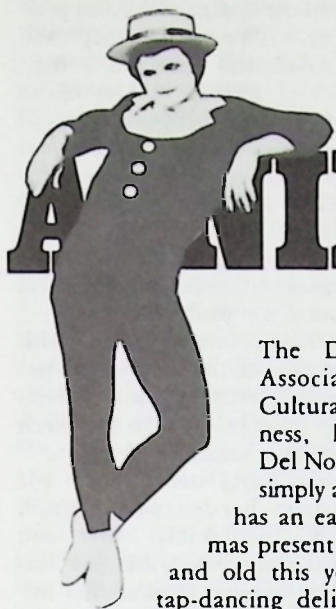
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by Sherry Heiser



## DNACA Working Together For Fun

# ANIMATION!

The Del Norte Association for Cultural Awareness, known in Del Norte County simply as DNACA, has an early Christmas present for young and old this year. It's a tap-dancing delight called "The Tin Soldier."

DNACA has sponsored performances for the last year and a half, and the upcoming one looks like it may be the best one yet. The National Tap Dance Company of Canada, which will perform "The Tin Soldier" at 7 pm, December 1, at Crescent Elk Auditorium, Crescent City, has traveled nationally and internationally to spread its unique and educational art form.

"The Tin Soldier" is a full-length adaptation based on the classic Hans Christian Anderson tale. It has played to standing-room-only family audiences since its premiere performance in 1978. With a flash of light and a cloud of smoke, the toys in an old-world toy shop are magically brought to life by an old woman. A penniless boy, who's a street dancer, sits outside the shop and dreams of tin soldiers. All of a sudden, he finds himself in the midst of a toy-shop world where he and his ballerina-doll partner together with many wondrously animated toys dance the night away.

Highlights of this production are the colorful and exciting grand march of the tap-dancing tin soldiers and the frightening battle between the street dancer and pack of sinister gutter rats.

"The Tin Soldier" is the third in a series of six performances DNACA is offering this season. These performances are made possible in part by funds provided by the California Arts Council, a state agency, and the National Endowment for the Arts. Ticket prices for all performances are \$4.50 for adults and \$3 for children under 12 years of age.

U-Zulu Dance Theatre of South Africa, which has introduced American audiences to



"Tin Soldier"-National Tap Dance Company of Canada



*U-Zulu Dance Theatre of South Africa - January 11*



*Memphis Slim - February 2*

traditional and urban music and dance of South Africa's many tribal groups, will perform at 8 pm, January 11, at Crescent Elk Auditorium. One of the creators of boogie-woogie piano and a "blues legend," Memphis Slim, will create his good-time sounds at 8 pm, February 2, at Crescent Elk Auditorium. Climaxing the season will be the one-man show of mime, "Miko and His World," by Bronislaw Machalski, at 8 pm, March 22, at Crescent Elk Auditorium.

"It's our intention that our seasons will be ongoing," says Kathleen Maffett, DNACA president. "We hope they will establish and maintain a high level of quality in Del Norte County arts experiences that will draw people on the tourist and arts travel route between Mendocino, Ferndale, Crescent City and Ashland. "Del Norte will experience performances that have pleased performing arts audiences around the world."

DNACA came into being with the start of the California Arts Council's State and Local Partnership Program in 1980 to "reach previously underserved regions." Robin Kaye, manager for the program, has described DNACA as a "remarkably active and creative community arts organiza-

tion with programs and services that the California Arts Council in Sacramento cannot provide."

One of the reasons for the organization's success, he says, is DNACA's coordinator, Peggy Schueler, "a staff person of unusual creative energy and community orientation." Other factors include a concerned and committed DNACA board of directors, a cooperative board of supervisors and city council, and scores of individuals, organizations and businesses willing to donate time, services and funds.

Many of the troupes which come to town for DNACA performances do not stop there. They also put on workshops - free of charge to students - for the local community and schools. Members of Dell'Arte Players have shown high school students pointers in dramatic gesturing. Flamenco dancer Rosa Montoya gave youngsters first-hand instruction in the art of Spanish dancing. Theatre Ballet of Canada held two ballet master classes and a lecture-demonstration at Del Norte High School as well as a light and sound workshop for the community and a children's dance class. The ballet troupe also held an open rehearsal prior to its evening performance last spring.

"The three days of performance and residency activities (by Theatre Ballet of



Canada) were possible only because of the cooperation of an extensive list of people, businesses and organizations," says Schueler. "It was a labor and contribution intensive project. Because of this super cooperation, it was one of the most satisfying projects we have ever done."

Another aspect of DNACA is its funding of local priority projects. It has made grants to the College of the Redwoods for its student art show and to present Macchu Picchu musical group's concert; and to the Del Norte Senior Center and the American Association of Retired Persons for ceramics instruction for the elderly. As a result of this funding, patients at the Crescent City Convalescent Hospital captured the best of show in the arts and crafts division at this year's Del Norte County Fair. Their group entry was a barnyard scene made entirely of pottery.

As part of its art-in-schools program, DNACA instigated a cooperative project last spring where the local school district provided materials and DNACA selected and hired artists to give workshops to teachers and classes. Media included watercolor, clay sculpture, pencil, dance, raku pottery and crafts.

The presence of DNACA is also felt at the Del Norte County Library where a \$1,000 DNACA grant funded a stone sculpture by local artist Robert Falck. "The

Three Bears" was unveiled at a public reception in May where the public had the opportunity to learn Falck's process from start to finish.

Schueler says a network throughout the California North Coast and Southern Oregon is developing which will bring more cultural opportunities into Crescent City. It has already resulted in two high school workshops by the Bella Lewitzky Dance Company a year ago.

The DNACA coordinator has only optimism for the future, in spite of predictions that funding from the California Arts Council will be cut back. DNACA's strength, she says, is in giving people the opportunity to contribute. Most of the time the donations are in services, rather than money, since many people in the economically hard-hit county have little money to give. But many people, she says, are anxious to contribute in ways they can to the life enrichment that the arts can provide.

"We're finding people who enjoy working together and then giving them the chance to enjoy that," says Schueler. "It works! We're in a strong position right now."

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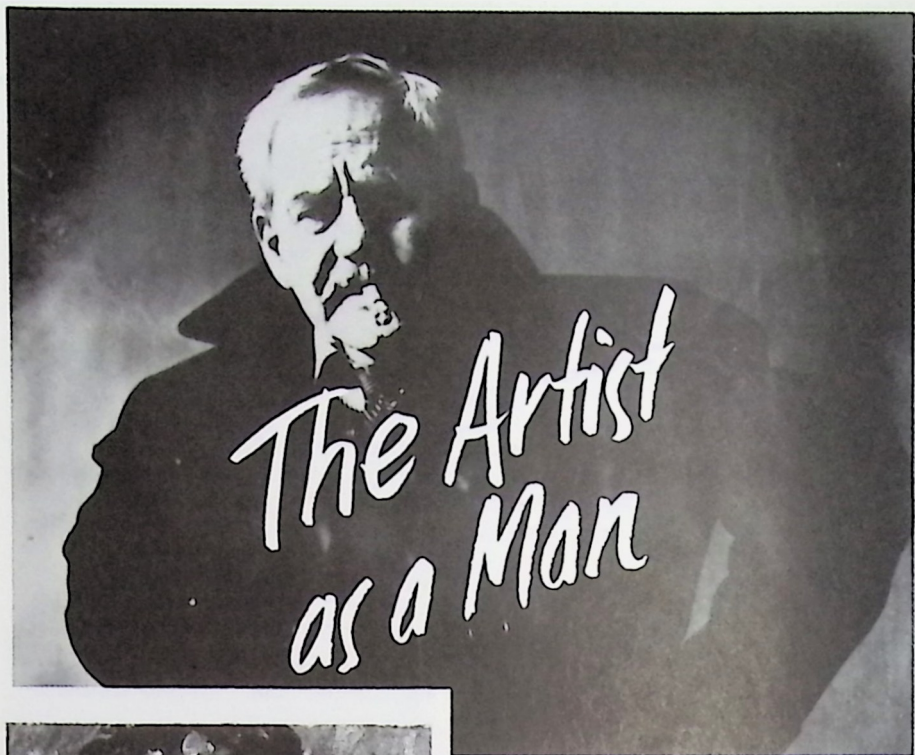
*Sberry Helser has served as photographer, writer and editor at The Del Norte Triplicate and currently is county political reporter and news editor.*



Kari Cates

**Robert Falck sculpts from common stone for unusual creations such as "Three Bears," a Norte County Library acquisition funded by DNACA**





*Waldo Peirce in his 80s*



*Self-portrait -1924*

## by Sherry O'Sullivan

Waldo Peirce lived! He blazed a trail of adventures which began at Harvard, bloomed in Paris, spread to Spain, Tunis and Algiers, and continued (with more domestic overtones) back in Maine. And Waldo

Peirce painted! He was still painting at 86 years of age when he died in 1970. In speaking with those who were privileged to have known Waldo Peirce, I felt a loss. Acutely. He was an extraordinary man; a talented man; a lusty and a funny man.

The old house in Bangor, Maine, where Waldo Peirce was born in 1884, was built by the lumber fortune amassed by his father. It was a large house, set under the shadows of even larger trees. Its floors were hushed by thick mulberry rugs and on its walls hung works of art; lived with and understood. It was the very essence of New England . . . the New England which produced pioneers, scholars and artists. It was the New England that Waldo Peirce ran away from when he was a very young man, only to run back to when he was in his forties.

His initial departure from Maine was bizarre. Before attending Harvard, Peirce, in an effort to please his parents, enrolled at the University of Maine Law School, but stayed only a week. He was quoted as

saying that he suspected the law school folded soon after he left it. Finally, two years after a belated graduation from Harvard, he ran into his former classmate, John Reed. Reed was a radical journalist and communist who would become famous for, among other things, his eyewitness account of the Russian Revolution titled *Ten Days That Shook The World*. Reed would also be the only American entombed in the Kremlin. Of course, these things were unknown to the young men, and Reed invited Peirce along to work his way across the Atlantic on a cattle boat. Peirce agreed, but as the ship was leaving Boston harbor, he had a change of heart. Spontaneously implementing his decision to leave, he stripped down to his underwear and sneakers and dived overboard. He was picked up by some Italian lobster fishermen who helped him return to Boston where he wired his parents for money.

Then Peirce decided to buy passage aboard the *Mauretania* with the rather vague intention of waving to Reed on the cattle boat somewhere mid-ocean. Failing to spot his friend, he reached England where he discovered that an almost fatal error had occurred over his spectacular departure from hard labor aboard the cattle boat: that John Reed was being held for the murder of Waldo Peirce! He hastened to free his friend.

Peirce was a large, vital, but gentle man who weighed over 200 pounds. He had thick, unruly hair, a full beard, and bright blue eyes. Peirce had a huge capacity for life which always was reflected within his paintings, as well as in ballads, and in hilariously ribald limmericks and sonnets which he composed throughout his life. But his real career began in Paris.

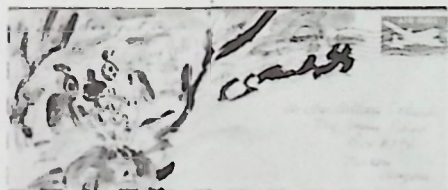
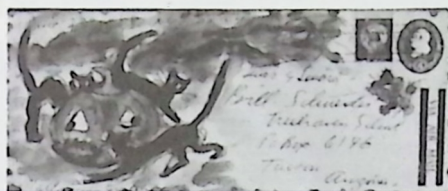
Peirce went there largely for adventure, but while in Paris he began to study and paint seriously. Soon he was exhibiting regularly in the Spring Salon. For years he kept his Paris studio, coming home to Bangor only for visits. When the First World War broke out, Peirce joined the American Ambulance Unit. Before the war ended he was awarded the Croix de Guerre for valor under fire. But Peirce had hated war. He admitted that war brings out the best in most men and asked, "Why

the devil can't we be like that in times of peace?" It was in Paris that Waldo Peirce met one of his lifetime friends, Ernest Hemingway.

After the war Peirce was appointed to intelligence service in the U. S. Army and sent to Madrid. He'd met his first wife, Dorothy, in Madrid on an earlier trip. She was also a painter and, while he'd been under the influence of Goya, she'd introduced him to Zuloaga. But Peirce was still a long way from having found himself as an artist, or as a husband. The marriage dissolved.

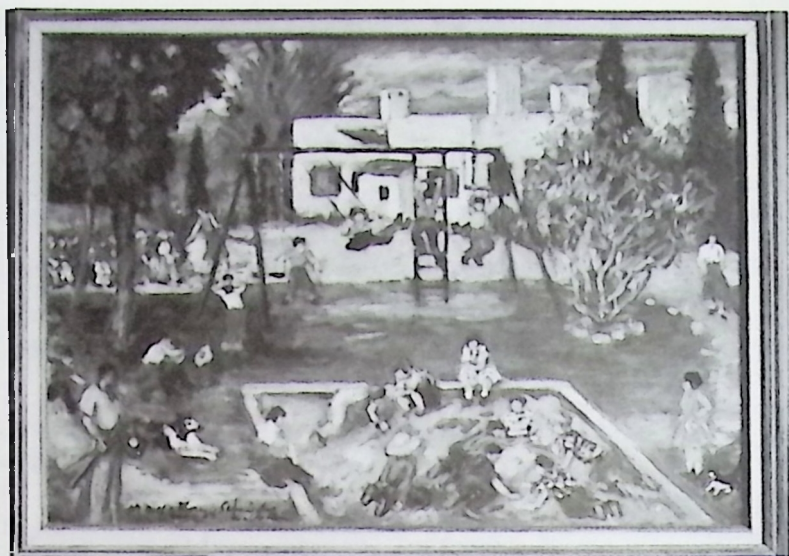
In 1921, he went to Tunis and rented an old fortress as his studio. He was revered by the usually reticent Arabs and they gave him the name Hadji-Il-Inschi, a title of enormous respect reserved only for holy men who have been to Mecca. It was a great tribute as neither had Peirce set foot in Mecca, nor was he remotely holy.

Back in Paris Peirce married for the second time. An actress. For a while he endured a superficial life filled with cafes,



Letters from Waldo Peirce were always colorful. Motifs of his gayly decorated envelopes often reflected the season.





*Treebaven (Peirce's children attended the school owned by the Schneiders)*

music; tinsel and perfume. And the influence of Matisse. Only his reverence for Matisse survived this second marriage.

Peirce and Hemingway went to Spain together in 1927 and Waldo began to find his way as a painter of great individual merit. Later in Paris he met his third wife, Alzira, an artist and a beautiful woman. He decided to bring his bride home to Bangor. By 1930, the convoluted circle of experiences and events which had formed the core of Waldo Peirce, had closed. He was home again in Maine where it had all started. And being "home," he proceeded to do some of his best work.

The advent of twin sons, followed by the

birth of a daughter, began to change Waldo Peirce. His family became his world . . . as they became the subject of many of his paintings. His preoccupation with his family superficially annoyed friends like "Papa" Hemingway who wanted Peirce to visit, and to laugh, and to scratch—as men do—and to go fishing with him. Indeed, Peirce and his family visited with Hemingway many times, but in a letter to a mutual friend, Hemingway complained, "Waldo is here with his kids like untrained hyenas and him as domesticated as a cow. I doubt if he will go out in the boat while he is here. Can't leave the children. They have a nurse and a housekeeper, too, but he is only really happy when trying to paint with one setting fire to his beard and the other rubbing mashed potato into his canvases."

His marriage to Alzira ended in divorce. Then he married one of his young art students, Ellen, in 1942. They had two children and this fourth marriage endured until his death, 28 years later.

But, unlike Hemingway's assertions, Waldo Peirce wasn't entirely domesticated. When he was in his seventies, he received a questionnaire from a Geriatric society which listed an alarming number of personal items they wished to know about his sex life. Instead of filling out the form, he immediately responded with a limerick:

### **Exhibit**

## **The Paintings of Waldo Peirce**

presented by  
Stevenson Union Gallery  
Southern Oregon State College  
and the  
Schneider Museum of Art

Opens

**November 14, 1984**

**Reception 8:00-9:00 pm  
on**

**November 26, 1984**

Gallery Hours:

**Mon-Thurs 8 am-9 pm; Fri 8 am-6 pm**



There was a young lady named Slattery  
Who fell for geriontian flattery.

But she sadly arose

And put on her clothes

From protracted assault without battery.

The emphasis of this article has been on the man, Waldo Peirce, because his Art follows as naturally as a flowing river. In his paintings one can perceive his passion and love for life. Perhaps knowing him a bit better can add even more dimension to his remarkable works.

Florence and Bill Schneider of Ashland knew Waldo Peirce very well over a twenty year period before his death. It is largely through their efforts that, not only will we be able to share some of his paintings, but also much more will be offered about the reality of the man behind the artist.

Beginning on Wednesday, November 14, The Schneider Museum of Art will exhibit its collection of works by Waldo Peirce at the Stevenson Union Gallery on the Southern Oregon State College campus. Bill and Florence Schneider are also preparing a monograph of Waldo Peirce which they hope will be published and

available by the time the art exhibit opens. There will be a reception at the Stevenson Union gallery at 8 pm on Monday, November 26. The public is invited.

Ground has been broken at the corner of Siskiyou Boulevard and Indiana Street for the Schneider Museum of Art. When completed, the Schneiders plan to give their Waldo Peirce collection to the museum permanently for public enjoyment.

It is a collection to be proud of.

---

*Sherry O'Sullivan is a free-lance writer and graphics designer who resides in Ashland.*

---



*The Pepperpot Trio*

# Menotti Festival

by Linda Schnell

A taste of the work of composer Gian Carlo Menotti started the musical year in Douglas County when the Vintage Singers produced his popular opera, "Amahl and the Night Visitors," in January.

Just before Thanksgiving, a feast of Menotti's easily understood, critically acclaimed music will be served to local audiences. What's cooking is the Menotti Festival, three days of music and lectures set for November 15 through 17 at Umpqua Community College.

Head chefs for the event are Roberta Hall and George Hutto. Hall began cooking up the Menotti Festival about three years ago, shortly after UCC's Copland Festival, which she also prepared.

It's not that Hall makes a specialty of whipping up festivals for the fun of it. Actually, they're complicated and time consuming to arrange. But Hall believes an ambitious musical undertaking, like the one that's in the works at UCC, benefits a community in ways a single concert can't.

With the festivals, UCC turns the spotlight on 20th century musicians to "let people know there are serious musicians composing right now," Hall says.

Menotti, a two-time Pulitzer Prize winner, was selected for this year's festival precisely because he is that kind of serious musician, she says.

"His music is exciting and within the performance level of most musicians. Accessibility and understanding along with strong emotional impact and even some moral lessons are all a part of Menotti's musical dramas."

Born in Italy in 1911, Menotti came to America at age 18 to study music composition. The American composer, Samuel Barber, took the young Italian student under his wing early on and the two became lifelong friends.

Of his work, which ranges from Broadway to opera stage, Hall says, "He's often been snubbed by more serious composers because his works are so straightforward, understandable and from the heart. He has the audience in mind when he composes."

The festival's musical message is intended for the whole community, especially schoolchildren, who are important to this year's festival. More children will perform in the festival than any other local arts activity in memory, except perhaps ballet recitals, and school children will be a major festival audience, Hall says.

In Menotti, youngsters couldn't find a better classical music friend. The composer has a special fondness for children, who are often featured in his works. He even writes music just for them. The festival will feature Menotti's children's opera, "Help, Help, the Globolinks," a whimsical tale about the invasion of earth by creatures who fear the sound of music. An invitation to two special matinees has been extended to schools throughout Douglas County.

The festival also challenges Douglas County's singers and musicians, particularly this year's edition, which will emphasize local participation with involvement by more than a hundred and sixty area



musicians ranging from sixth grade to 60.

Although it may be homegrown, the festival isn't a provincial affair. Performers from outside the county, including two regional winners of the Metropolitan Opera Company Auditions, will also take part. So will music professors from the University of Oregon, who will lecture on aspects of Menotti's work.

All in all, it looks like quite a feast—er, festival. Here's a look at the menu for the Menotti Festival.

#### **Thursday, Nov. 15**

10 a.m. and 1 p.m. in Jacoby Community Auditorium - special student matinees of "Help, Help, the Globolinks," a children's opera.

8 p.m. in Whipple Fine Arts Center - "Piano Concerto," featuring local pianist Janelle Schricker with Mary Mills, second piano, and "Old Maid and the Thief," a musical drama performed by UCC Music Department students.

#### **Friday, Nov. 16**

2 p.m.-4 p.m. in Whipple Fine Arts Building - "Importance of Menotti's Approach to Opera in the 20th Century,"

a lecture by Robert Hurwitz, professor of music from the University of Oregon.

8 p.m. in Jacoby Auditorium - "Death of the Bishop of Brindisi," a cantata featuring the Vintage Singers, the UCC Choir and a children's chorus composed of the Roseburg School District's Sixth Grade Honor Choir. A performance of "Help, Help, the Globolinks" follows.

#### **Saturday, Nov. 17**

8 p.m. in Jacoby Auditorium - "The Telephone," a musical spoof about a shy young man trying to propose who is interrupted by the telephone, to be performed by members of the University of Oregon Opera Workshop. The evening will also feature a performance of "The Medium," a tragic musical drama, which includes some of Menotti's "finest musical moments." Heading the cast will be Pat Seeley and Marie Landreth, both of Eugene, who were regional winners of the Metropolitan Opera auditions. Both women are members of the Eugene Opera.

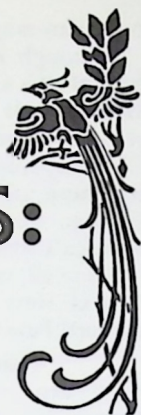
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*Reprinted by permission of the writer and the Roseburg News-Review*



*Janelle Schricker (above with Bela Nagy in July 1982) performs at 8 pm, November 15*

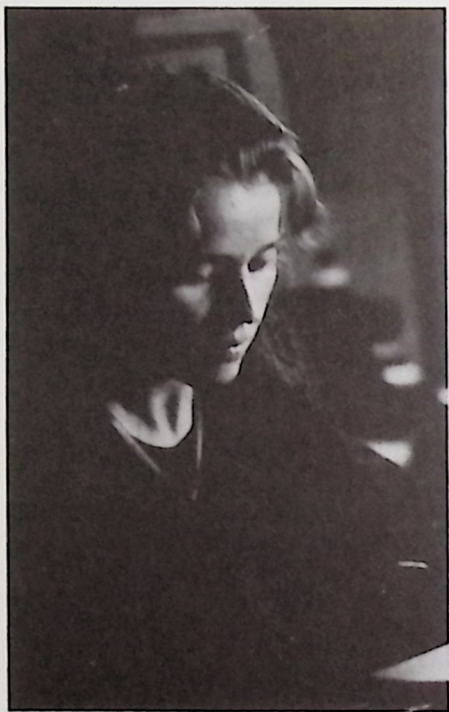
# Maureen Phillips: Pianist



by Dave Marston

Folk balladeer Pete Seeger once said, "Creativity is great, but it's nothing without discipline and maintenance." This is a lesson he learned from his father, and it's something with which Ashland pianist Maureen Phillips is well acquainted. Every morning, between seven and noon, the mother of two young children can be found at her piano preparing extremely ambitious solo piano literature.

*Dave Marston of Ashland is well known for his writing, teaching, performing, composing and directing in the field of music.*



Kent Harrison

One immediate goal for which Ms. Phillips is practicing is a solo recital at the SOSOC Recital Hall on November 10 at 8 p.m. Her program will consist of J.S. Bach's Toccata in D; Beethoven's Sonata in E, Opus 109; Chopin's Fantaisie in F minor, Opus 49; and Humoreske, Opus 20; by Robert Schumann.

Such a demanding recital cannot be performed without a daily practice schedule, years of training and recital experience, and a depth of musical understanding which can bring those funny black dots to life. For example, Maureen has worked on the Bach for five and a half years and has performed the Chopin three times before. Like Lorin Hollander, who performed at the Britt Classical Music Festival in Jacksonville in August, she feels that it is a new and constantly changing experience every time she plays the works. As Maureen puts it, "It's like you have Spring every year, but we never see it quite the same way." She began working on the Beethoven on June 10 when she had finished her commitments to other musicians and eschewed private teaching in order to devote more time to the exacting late solo work.

A graduate of Oberlin College in Ohio with a degree in piano performance and music history, Ms. Phillips has been studying piano since the age of ten. Before that, she begged her parents for lessons, had taught herself to read music, and picked out themes by ear. Continuing the life cycle, her daughter Magda, age four, does the same thing now, but only after Mom finishes her practice session. Taking time



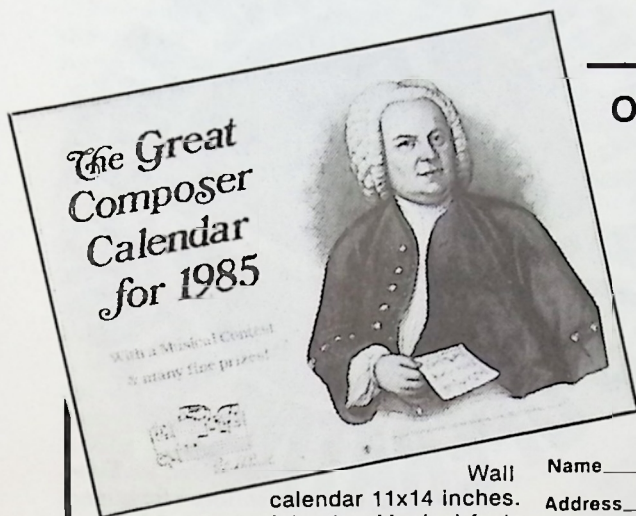
off only for breaks which include breast feeding her 14-month old son, Trevin, or reading about music, she works continuously as her husband Tom spends time with the kids. At noon, they have a changing of the guard, and the self-employed Tom begins his daily work. She finds it a wonderful lifestyle and an easy structure to conform to. Her dedication to her work puts her firmly into the category of "pianist," as opposed to that of a "piano player."

This dedication has given Ms. Phillips tremendous insights into the works she will be playing in November. Describing the Bach Toccata as one of the first idiomatic works for the keyboard, she points out that she is constantly searching for the right touches with which to play it. (Toccata, incidentally, means "touch" in Italian.)

Like the Toccata, the Beethoven and Schumann works glorify the keyboard. Not constrained by the physical limitations of

playing these works themselves (Beethoven couldn't because he was deaf, and Schumann couldn't because of an injury to his hand), they composed from their deepest imaginations, Maureen points out.

The Chopin Fantaisie adheres to no strict form, nor is it shapeless or meandering, she says. It reflects true Romanticism, expressing a "composer's reactions to things in the everyday world." It begins with a march, perhaps something similar to what the composer may have heard while growing up in Poland, she guesses. This is followed by a waltz-like passage, then an introduction into the main theme. It is this introduction which has baffled pianists for over a hundred years, says Maureen. How does one connect the theme with the two opening passages? She thinks she has found the elusive answer for herself and hopes to convey this to a receptive audience on November 10.



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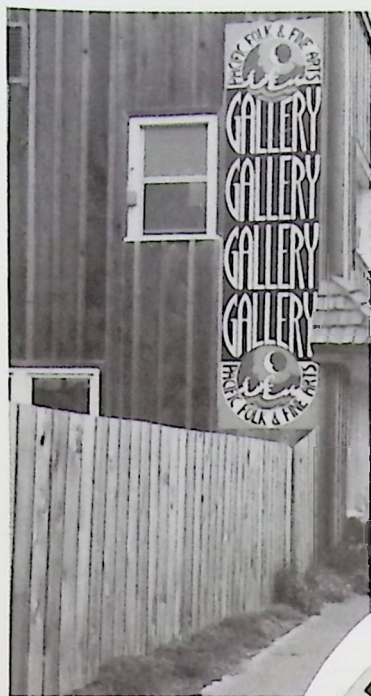
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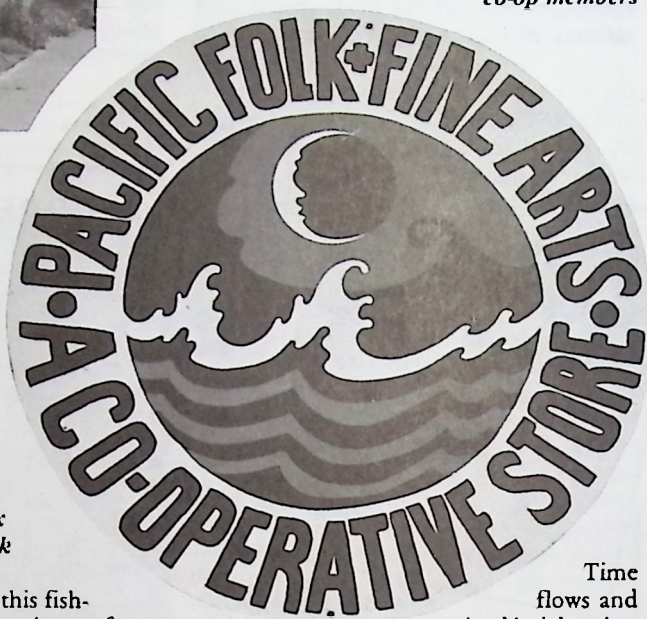
**Text & photos by  
Jan Gumprecht Bannan**

*Sign handpainted by  
co-op members*

*In Autumn of 1978 a group of creative people met in Port Orford to form a co-operative store. It was a pooling of talents and resources into a successful business venture that has lasted six years: The Pacific Folk & Fine Arts Gallery.*

It is not surprising that this fishing village attracts a variety of artistic talents. Coastal stimuli, including spectacular seascapes, graceful shorebirds and tall trees, to mention just a few subjects, feed the intuitive right side of the brain with ideas for expression. Colors and shapes of the coast translate into finished art.

The visible results are pottery, painting, photography, weaving, sculpture, quilts, jewelry and even windsox--the makings of a gallery.



Time  
flows and  
individual

members have come and gone but the concept and variety of artistic items have not changed. To date, there have been sixty-five members with seventeen being active in the gallery now and the others on leave for various reasons.

Only one of the charter members is still an active member, Julie Burt Hawthorne of Sixes, voted Facilitator for this year by fellow members of the gallery. Julie credits the co-operative with helping her develop



her potting talent since it "generates individual artist's growth and development." What was a hobby seven years ago is now a very marketable professional skill that won Julie a show at the Coos Art Museum this last year.

Diversifying from her earlier tea pots, bowls, vases and decorated plates, Julie's recent works are sculptured art that emerges from her kiln with faces and profiles. An earlier flower pot, molded as a replica of Julie's face, suggested her intrigue with shapes of human heads.

Although Julie markets her innovative pottery at outlets in Portland, Bandon and Ashland, the gallery in Port Orford is particularly good because the operation of the co-op "makes it more affordable." Why? Since individual co-op members all share in the expenses and in sitting the store, the commission deducted to finance operations is much less than consignment to most galleries would charge. For this reason, selling prices can be considerably lower to buyers.

Each member usually sits the store two days a month. The success of a co-operative store is more complex, however. It thrives on the exchange of creative ideas and a lot of hard work since the capital investment is almost non-existent. This store at Jackson and Highway 101 has needed a lot of physical assists to enhance its value as a backdrop for art. That translates into considerable paint, carpenter work and organization which results from monthly meetings where ideas and decision making happen.

Often, co-ops flounder and fail because not enough members contribute to the management procedures. The Pacific Folk & Fine Arts Gallery has been lucky; it's members have weathered the slow selling months by featuring special sales and sponsoring unique events.

From January to June, members (singly or in pairs) are allowed to use one of the three showing rooms for special month-long shows. These are kicked off with receptions—often with entertainment and always with food—that bring "people together in winter for the big party of the month," comments Julie. Such shows require creative input and concentrated work that challenges the individual artist to grow while producing new work.

For Janet Pretti, treasurer of the Gallery and a past Facilitator, a pair of sculptures—titled *Man and Woman*—produced for such a one-artist show have just recently been exhibited in an invitational show at the Hult Center for the Performing Arts, Eugene. A graduate art major, Janet creates in more than one media. Besides thought-provoking sculptures ranging from wood to brass and usually concentrating on human forms, she produces beautiful wall art and a line of graphics on greeting cards. Recent subjects came from the depths of the sea via her commercial fisherman husband's crab pots. Soft colors of different shells greet the viewers' eyes and fish gaze out from 2-dimensional art. Definitely a coastal influence. An art class, sponsored by ESD, will be taught by Janet this fall.

Janet feels that the gallery is "important to the artists in the town and important for the town." Indeed, beautiful and unique handmade gifts from Oregon can be purchased here without driving miles to find a gift that was mass produced, possibly by a foreign country. Individually crafted pieces are made with love and reflect the scenes and materials available here. Special effort is made at Christmas to feature appropriate smaller items, like homemade Christmas tree ornaments or seasonal greeting cards. Some of the co-op members will take custom orders so if you want a particular item, just ask.

Customers are valued here and are asked to sign the guest book with addresses.



*Pottery with profiles by Julie Hawthorne*

A file is kept of the art-buying preferences of customers and this serves as an invitation list for artists' receptions. Potter Molly Cooley enjoys the opportunity to "meet people from all over the world, different cultures" while sitting the store. Molly likes to "make durable straightforward pots for daily use. These pots are not mass produced. Each one is an expression of my enjoyment of working with clay."

She finds a "creative outlet seems to be essential" and "it keeps me in balance and in touch with the earth, to be expressing myself." Molly experiments with her glazes, "trying to use as many native materials as possible in them".

Talking with Molly, and other members, emphasized the importance of their interaction with each other. Not only do they exchange ideas and encouragement but they teach each other, since a multi-faceted array of techniques are part of the store assets.

Displaying the artists items in the store is a job undertaken by two elected store decorators, Carol McDaniels and Sharon Leahy. All wall hangings, pottery, etc. are rearranged periodically to assure that the store continually has a fresh, new look.



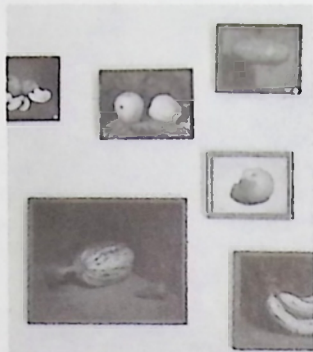
*Calligraphy, sewing, pottery, cedar boxes and books fill shelves of the gallery/shop*

Carol makes the popular windsox—a cottage industry that involves her entire family. "We are the factory," says Carol of herself, her husband and their children. Carol does the original designs that decorate the colorful windsox which has expanded to include flags and banners plus all size windsox. She hopes to get out a catalog of her windsox items and market them "around the world." Carol comments that "The gallery has been a wonderful thing and has exposed me to art."

The other decorator, Sharon Leahy, does lovely watercolors of birds, butterflies and flowers. She spends time researching the birds to get their colors right and their habitats correct. Larger watercolors (up to four feet by four feet) and owls are current projects. Color is a love of Sharon's. Pleased with her fairly recent joining of the co-op, she would "love to see an art co-op in every community."

Sharon's paintings are signed "Share, as they are my way of sharing this area's beauty. Nature's wonders surround us here at the edge of the earth and the sea."

Another member who wants to share the "enjoyment of natural beauty" through artistic work is Donna Goss. Her realistic renditions



*Paintings by Donna Goss*



*Jenny Lind antique reproduction doll dressed as peddler by Liz Smeltzer*



of fruits and vegetables, often painted with coastal backgrounds, are very popular. Making her own wooden frames has led her to work further in wood and she also markets small cedar boxes that can be used for jewelry or mementos. Abstract, wooden sculptures, often complemented with local stones or plants, are another retail item of Donna's. She makes handmade potholders — a good, inexpensive item for gifts.

When Julie won a show at the Coos Art Museum, she was one of three artists from the area to do so. Trina Badarak, long-time gallery member now on leave, won with her jewelry. Sue Werschkul, Agness resident and active member of the co-op, was the third south coast winner with her pottery. She has produced several large wall hangings assembled from pottery components. A particularly ambitious project was a pictorial map in pottery of the city of Springfield, Oregon, done as part of her just completed requirements for a Masters degree in art at the University of Oregon in Eugene. Other favorite shapes for potting for Sue are unusual square and round lidded containers, wine goblets and floral decorated large plates. Her colors often feature beautiful blue glazes.

Another watercolor artist is Deb Lohry, who paints lovely coastal scenes both on cards and wall paintings. The recent birth of her baby spurred her to paint some touching portraits of mother and child. Deb also puts her paintbrush to work decorating children's shirts.

Weaving and wearing apparel are items well represented now at the Pacific Folk & Fine Arts Gallery. Eleanor Brown, who has her studio in Bandon and also sells at 230 Second Street in Bandon, is one of the weavers. She was represented in Crafts Now-1983, and the 18th Annual Juried Exhibit of Fine Art-1983, at the Coos Art Museum.

Another weaver is Brenda Mitchell, also an art teacher. She has been weaving and spinning her own wool for over 25 years and enjoys "the look and feel it gives."

Willie O'Dell is part of this group and makes apparel—applied shirts, custom clothing and handmade quilts (including fun ones for children.)

Another type of garment meets the eye on a visit to the co-op, the clothing on the

antique porcelain dolls made by Liz Smeltzer of Langlois. They are complete with tiny lace-trimmed pantalettes with drawstring, cotton batiste chemise and petticoat, and each has a different overdress. Liz makes these reproduction antique dolls from molds made with her grandmother's help, Kathrine Simpson. The hand painting of the delicate features of the six different dolls is the most exacting part. Her reference book, *What People Wore*, helps Liz dress the dolls authentically. Later, Liz plans to design her own dolls. "Maybe my daughter's face, or perhaps, one of the beautiful women of the past." If you'd like to try your hand at designing your own doll costumes, Liz offers kits for sale, with finished head, arms, legs, body pattern and instructions.

One wall of the gallery is hung with the nature photography of Joanne Ruoff, who recently moved to Port Orford from Ojai, California. Light and space are important ingredients of her work and Joanne says that these images "mirror the inner feelings of the artist in her personal response to nature."

Artists who have joined the gallery recently include Pam Merrick, who uses Calligraphy for her framed sayings. Marilyn Green does oils and drawings besides serving as secretary.

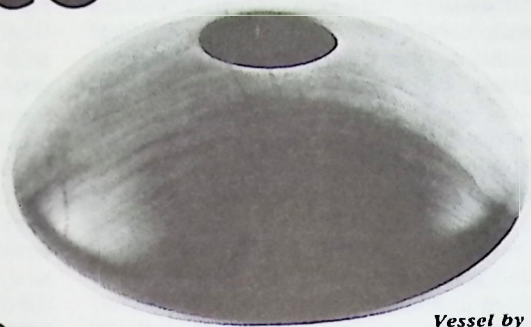
Marie Kavanagh does knitting and Mary O'Neal sells hummingbird sketches on cards and framed hangings besides making shell necklaces.

The artistic work of the seventeen co-op members reveals their uniqueness as individuals. One can sense how they value personal freedom and expression. And too, they grow from the combined incentive of their environment and their interaction with artistic colleagues.

An exciting show is in the planning stages, hopefully for March 1985. Two of the showrooms of the gallery will be completely furnished as a bedroom and kitchen with handmade furnishings. Local cottage industries will be invited to see this show that they hope to make an annual event.

The Port Orford community is lucky to have this talented co-op and the members invite competent artists to join them. If you are interested, call 332-2512 about having your work juried.

# More to Wood Than Burning



*Vessel by  
Gary Schrodt*

**by Sherry O'Sullivan**

They use branches, giant roots and odd pieces of misshapen black walnut and madrone; they search endlessly for pieces of wood that we, who are less perceptive, casually break up and feed to our fireplaces and stoves; they beg logger friends with trucks to bring them mountain mahogany and yew; they even volunteer to prune peach, oak and English walnut trees for relatives and total strangers; and they hoard wood, huge amounts of wood stacked in their shops, which they carefully air dry as long as two years before it's ready.

Ready for what? Who are these people?

They are people like Tom Phillips, Stephen Bacon, Will Sears, Gary Schrodt and many others; all artists who compose in wood; and all members of the *Siskiyou Woodcraft Guild*.

Tom Phillips, in Ashland, is the motivating force behind the Guild. He is the founder, the organizer and the glue that keeps the members together. And, like them, he also gathers wood which he uses to create breathtakingly beautiful furniture. With infinite attention to detail, he crafts

each piece employing hand tools, wooden planes and traditional joinery techniques. Using a process called "book matching," he splits a board down the middle so that the grain will match on each side of twin panels. The results are wonderful and, when a piece is completed, Tom develops individual combinations of rare oils and waxes to enhance it. You cannot help but run your hands over the lustrous patina he has created on exquisitely designed beds, cabinets and desks.

Stephen Bacon approaches wood from another creative point of view. Stephen is a wood turner and wood carver who has taught himself how to produce flagelets, recorders and deeply resonant Japanese shakuhachi (flutes). His accomplishment represents a great deal of study in acoustical theory and historical construction, as well as extraordinary talent with design and actual implementation. For the past ten years Stephen has been working in exotic woods (ebony, boxwood and tulipwood), but lately, like the other members in the *Siskiyou Woodcraft Guild*, he has become very interested in our local hardwoods.



An artist who approaches wood from yet another direction is Gary Schrodt. Gary actually sculpts in local woods and produces deep turned wooden containers and intricately carved and inlaid wooden urns. Wood turning employs the use of a lathe and the process reminds one of a vertical pottery wheel with wood, not forgiving clay, as the medium. The hand-eye coordination must be fantastic to accomplish the perfect symmetry and sweeping lines when one small mistake could destroy the work instantly. Gary is well known for his deeply turned containers, and their delicacy reflects his reverence for the natural world of native wood.

And then there's Will Sears who builds a variety of music instruments including such exotic items as dulcimers, guitars, mandolins, zithers, psalteries, hammered dulcimers, drums, kalimbas and more.

Ordinarily, it would be frustrating to read an article of this nature since it does breed an urge to see and touch and enjoy the products described here, but short of seeking out each artist in his own habitat, most of us rarely have an opportunity of doing more than read about them. Until now!

This month, the members of the Siskiyou Woodcraft Guild will present a closer look at the cottage industry. Tom Phillips, Will Sears, Gary Schrodt and Stephen Bacon will all be there (as well as many other gifted artists) with samples of their works (everything from fine cabinetry and furniture-making to inlaid picture frames, contemporary heirlooms and musical instruments); "hands-on" exhibits; works-in-progress; carving demonstrations; and an eagerness to share their talents with those interested, as well as offer very realistic alternatives to our propensity for mass produced products.

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## **Siskiyou Woodcraft Guild Harvest Show**

**November 23-25**

**Friday, 1-7 pm  
Saturday, 9 am-7 pm  
Sunday, 10 am-5 pm**

**In The Great Hall  
Oregon Shakespearean Festival  
Main & Pioneer Streets, Ashland  
Contact: Tom Phillips (503) 482-4829**

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*Sberry O'Sullivan is a free-lance writer and graphics designer who resides in Ashland.*



**Instrument Maker Will Sears**

## PROGRAMS & SPECIALS AT A GLANCE

**Morning Edition's Fifth Anniversary** will kick off the KSOR Fall Marathon at 6 am on Monday, November 5. Special features will include "Remarkable Moments in Radio" produced by National Public Radio's Morning Edition staff.

**Election coverage** will be the feature on Day 2 of the Fall Marathon. National reports by NPR's news staff. Regional reports will be coordinated by John Baxter and Tom Olbrich throughout the evening of Tuesday, November 6, with final results on the morning of Wednesday, November 7.

**Of Thee I Sing**, George Gershwin's Pulitzer Prize-winning musical satire on American politics is the result of one of the most talented collaborations in the history of American theater, pairing the legendary George and Ira Gershwin with librettists George S. Kaufman and Morrie Ryskind. It airs at 11 am, Saturday, November 17.

**The Oregon Coast** Concert is the final recorded live this season and produced by KSOR. Tuesday, November 6, one of the series will air.

**Jazz From Ashland** and produced by KSOR. Concerts by Tal Farlow, Laurindo Almeida, and Stuart Turner. The series will air on Tuesday, November 6.

**Tom Rush and Friends** highlights from 1980. Boston's Symphony Orchestra the '60s revival and in a 90-minute special.

**A Note To You** War I on the arts and Wednesday, November 7.

Sunday	Monday	Tuesday	Wednesday
7:00 Ante Meridian	6:00 Morning Edition	6:00 Morning Edition	6:00 Morning Edition
10:00 Music From Washington	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
12:00 Chicago Symphony	9:45 European Profiles	9:45 900 Seconds	9:45 About Town
2:00 First Take	10:00 First Concert	10:00 First Concert	10:00 First Concert
3:00 Detroit Symphony	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
5:00 All Things Considered	2:00 Philadelphia Orchestra	2:00 Cleveland Symphony	2:00 Tom Rush
6:00 Talkback	4:00 About Books and Writers	4:00 Horizons	3:00 A Note To You
8:00 Just Plain Folk	4:30 To be announced	4:30 Challenge of China & Japan	4:00 Stuart Turner
10:00 Music From Hearts of Space	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
11:00 Possible Musics	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
	9:00 Bob & Ray	7:00 Oregon Coast Music Festival	7:00 Music Selection
	9:00 Americans All	9:00 Lord of the Rings (10/9)	9:00 Vinyl
	10:00 Post Meridian (Jazz) Nov 5 Fall Marathon Begins	9:30 Cabinet of Dr. Fritz	9:30 Long Wire
		10:00 Jazz From Ashland	10:00 Radio
		11:00 Post Meridian	11:00 Post Meridian (Jazz)



**Music Festival's Family**  
 classical program of the series  
 summer in Coos Bay-North Bend  
 OR's Tom Olbrich. It airs  
 14, at 7 p.m. The jazz concerts  
 in December.  
**d.,** recorded live in performance  
 OR's Jan Weller continues with  
 w, Meredith d'Ambrosio, and  
 the Ashland bassist  
 programs air Tuesdays, at 10 pm.  
**ends** combines selected  
 concert performances at  
 Hall with a comparative look at  
 the '80s folk music renaissance  
 Sunday, November 18 at 8:30 pm  
 examines the impact of World  
 that era in a special program  
 air 14, at 3 pm.



Bob Edwards hosts Morning Edition

Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	6:00 Morning Edition	6:00 Morning Edition	7:00 Ante Meridian
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	9:45 Parents, Taxpayers and Schools
9:45 Women	9:45 Veneration Gap	9:45 BBC Report	10:00 Jazz Revisited
10:00 Concert	10:00 First Concert	10:00 First Concert	10:30 Micrologus
12:00 News	12:00 KSOR News	12:00 KSOR News	11:00 NPR World of Opera
2:00 Night at Biggie Hall	2:00 Music From Europe	2:00 International Festival	3:00 Pittsburgh Symphony
4:00 Live to You	4:00 New Dimensions	4:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
5:00 Terry Terkel	5:00 All Things Considered	5:00 All Things Considered	6:00 Pickings
6:30 Pickings	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Flea Market
7:00 Memory Edition	7:00 National Symphony	8:00 New York Philharmonic	8:30 A Mixed Bag
9:00 Page Radio	9:00 Chautauqua	10:00 American Jazz Radio Festival	10:30 The Blues
9:30 Peter Dinklage	9:30 New Letters On The Air	12:00 Post Meridian (Jazz)	
10:00 Free Jazz	10:00 Jazz Album Preview		
10:45 Ante Meridian	10:45 Post Meridian (Jazz)		

# SUNDAY

\* by date denotes composers birthdate

## 7:00 am Ante Meridian

Your companion in the early morning! Ante Meridian combines jazz with classical music, special features and the Arts Calendar.

## 10:00 am Music From Washington

This concert series highlights rich musical fare from the nation's capitol. Recorded on location at some of Washington's finest cultural centers including the John F. Kennedy Center for the Performing Arts and the Library of Congress. Hosted by Martin Goldsmith.

**Nov 4** Naumburg Award-winning musicians Jan Opalach, bass-baritone; and pianist Jeffery Goldberg perform works by Griffes, Brahms, Gounod, Debussy and Ravel.

**Nov 11** The Jubal Trio performs works by Telemann, Caplet, Turina, and Stravinsky, including Schwantner's "Wild Angels in the Open Hills."

**Nov 18** The Colorado String Quartet performs Mozart's Quartet No. 19 in C Major, K. 465; Laderman's Quartet No. 7; and Beethoven's Quartet No. 8 in E Minor, Opus 59, No. 2.

**Nov 25** Violist Thomas Riebl and pianist

Deborah Sobol perform works by Bischof, Hindemith and Shostakovich, as well as Glinka's unfinished Sonata in D Minor.

## 12:00 n Chicago Symphony Orchestra

The nation's best orchestra continues its Fall 1984 season.

*National underwriting by Amoco.*

**Nov 4** Ravel's *Pavane for a Dead Princess*, *A Symphony of Three Orchestras* by Elliott Carter and Beethoven's Piano Concerto No. 5 in E-flat, Op. 73 (*Emperor*). Pianist Radu Lupu solos. Conducted by Leonard Slatkin.

**Nov 11** The Chicago Symphony Chorus performs Beethoven's *Missa solennis*, Op. 123.

**Nov 18** Klaus Tennstedt conducts Mozart's symphony No. 36 in C, K. 425 (*Linz*) and Bruckner's Symphony No. 7 in E (Hass edition, with cymbal stroke in the second movement)

**Nov 25** Piano soloist Stephen Hough (1983 Naumburg International Piano Competition winner) performs Dvorak's *Othello* Overture, Op. 93, Piston's Symphony No. 4 (1949) and Brahms' Piano Concerto No. 2 in B-flat, Op. 83. Edo de Waart conducts.

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If you had to beg, borrow or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can have the Guide sent directly to your home or business every month. Subscribe and become a member of the **KSOR Listeners Guild**. Your membership provides you an effective channel for input on **KSOR**'s programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

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## **2:00 pm First Take**

An arts magazine spotlighting Southern Oregon and Northern California, produced by KSOR. Your host is Jan Weller.

## **3:00 pm Detroit Symphony Orchestra**

**Nov 4** Stanislaw Skrowaczewski conducts Rossini's Overture to *The Journey to Reims*; Mozart's Violin Concerto No. 4 in G major, K. 218 with violinist Dmitry Sitkovetsky, and Bruckner's Symphony No. 3 in D minor.

**Nov 11** Gunther Herbig conducts performances of Beethoven's Symphony No. 8 in F-major, Op. 93; and Symphony No. 3 in E-flat major, Op. 55 ("Eroica").

**Nov 18** Herbert Blomstedt conducts works by Haydn, Dvorak, and Berwald.

**Nov 25** Herbert Blomstedt conducts Symphony No. 4 in A minor, Op. 63 by Sibelius; and Dvorak's Slavonic Dances, Nos. 1-8, Op. 46.

## **5:00 pm All Things Considered**

The weekend edition of National Public Radio's award-winning nightly news magazine.

## **6:00 pm Talkback**

A live national call-in show hosted by Cincinnati ad agency president Jerry Galvin. *Talkback* callers and Galvin discuss such [fictional] topics as a federal law requiring all Americans to read two books a year and turn in book reports to a federal agency. Since December, 1982, *Talkback* has hit the front page of *The Wall Street Journal*, the UPI wires, and half-a-dozen other media stalwarts. Get ready to dial your phone as Jerry Galvin

welcomes KSOR listeners and callers to talkback in this humorous and unique live program. **The number to call is: 1-800-543-1075.**

*National underwriting: Cincinnati Microwave.*

## **8:00 pm Just Plain Folk**

Host John Steffen returns with an informative, comfortable program of folk music.

**Nov 4** Norman Blake

**Nov 11** George Cromarty

**Nov 18** Tom Rush and Friends from a 1983 concert of "classics" and some new songs. Rush also compares the '60s revival and the '80s folk music renaissance.

**Nov 25** Ellipsis

## **10:00 pm Music from the Hearts of Space**

The best of contemporary space music with its antecedents: the adagios, the chorales, the quiet meditations from many world music traditions. All new shows featuring the latest releases. Hosts: Anna Turner and Stephen Hill. *Funds for local broadcast provided by Farwest Steel Corporation, Medford.*

## **11:00 pm Possible Musics**

Host David Harrer previews a new recording each week, emphasizing "New Age" music, and the innovative experimental synthesizer music being produced in Europe and Japan. The records are usually imports or hard-to-find domestic releases.

## **2:00 am Sign-Off**

# ON THE WALL

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# MONDAY

\* by date denotes composers birthdate

## 6:00 am Morning Edition

Just like **All Things Considered**, this award-winning news magazine is a lively blend of news, features and commentary on national and world affairs.

## 7:00 am Anto Meridian

Classical music and jazz combined with features from **Morning Edition**, plus:

7:50 am, Community Calendar

9:15 am, Calendar of the Arts

Your weekday host is Jan Weller.

## 9:45 am European Profiles

## 10:00 am-2:00 pm First Concert

Featured works are selected from the KSOR compact disc library.

**Nov 3** Marathon

**Nov 12** Marathon

**Nov 19** GALUPPI: Harpsichord Concerto in F

**Nov 26** KROMMER: Concertino for Flute and Oboe

## 12:00 n KSOR News

## 2:00 pm Philadelphia Orchestra

**Nov 3** Riccardo Muti conducts Mozart's Oboe Concerto in C, K. 314 with soloist Richard Woodhams; and Bruckner's Symphony No. 6 in A.

**Nov 12** Erich Leinsdorf conducts Schumann's Symphony No. 2 in C, Op. 61, Ravel's "Rapsodie Espagnole," and works by Bach and Schoenberg.

**Nov 19** Erich Leinsdorf returns to the podium for Mozart's Symphony No. 38 in D, K. 504 ("Prague") and Piano Concerto No. 22 in E-flat, K. 482 with soloist Emanuel Ax; and "The Rite of Spring" by Stravinsky.

**Nov 26** Violinist Norman Carol and harpist Marilyn Costello join the orchestra to solo in works by De Angelius, Jules Conus and Schumann's Symphony No. 3 in E-flat, Op. 97 ("Rhenish"). Riccardo Muti conducts.

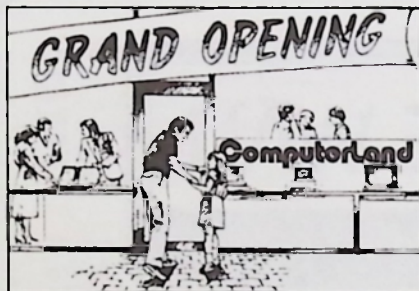
## 4:00 pm About Books and Writers with Robert Cromlo

Editor and journalist Robert Cromie talks with novelists, poets, playwrights and publishers in this weekly interview series dedicated to the world of writers and writing.

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**Nov 4** To be Announced

**Nov 11 Studs Torkol** talks with Cromie about a series of interviews with veterans of World War II who reminisce about "The Good War."

**Nov 18 Joseph Gouldon** on *The Death Merchant*, his book about the betrayal of the U.S. by Edwin Wilson, who sold arms secrets to Libya.

**Nov 25 Bon Lucien Borman** talks about his book *Thunderbolt at Catfish Bend*, in which he writes of animals turned into characters and people.

**4:30 pm** To be announced.

**5:00 pm All Things Considered**

Susan Stenberg and Noah Adams co-host this award-winning news magazine.

**6:30 pm Siskiyou Music Hall**

Featured works on compact discs.

**Nov 5** Marathon

**Nov 12** Marathon

**Nov 19** MOZART: String Quartet No. 14

**Nov 26** RAMEAU: Harpsichord Suite in E-minor

**9:00 pm Bob & Ray Public Radio Show**

Bob Elliott and Ray Goulding return for a completely new series of their zany antics.

**9:30 pm Americans All**

A 26-part series of dramas highlighting the lives of some of America's spirited and courageous individuals. Produced by Hinman Brown, creator of the CBS Radio Mystery Theater. Screen star Charlton Heston hosts.

**Nov 5 The Story of Margaret Fuller**

New York stage actress Marian Seldes portrays



*Charlton Heston hosts Americans All*

the first woman correspondent to be sent overseas in the 19th century.

**Nov 12 The Story of H. L. Menckon**

Actor Russell Brown portrays Baltimore's famous son, whose acerbic wit found its target in America's popular culture.

**Nov 19 The Story of Emma Lazarus**

Actress Mia Dillon stars as the poet whose immortal lines, "Give me your tired, your poor . . ." are inscribed on the base of the Statue of Liberty.

**Nov 26 The Story of Harry Houdini**

Mason Adams stars as the great escape artist.

**10:00 pm Post Meridian**

An evening of jazz to complete the day. Call in your requests!

**2:00 am Sign-Off**



**If you heard it on:**

Ante Meridian

First Concert

Siskiyou Music Hall

Post Meridian (Jazz)

Possible Musics

The Blues

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# TUESDAY

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**6:00 am Morning Edition**

**7:00 am Anto Meridian**

**9:45 am 900 Seconds**

A public affairs program produced by KSOR.  
Hosted by Lars Svendsgaard.  
*Funds for broadcast provided by the  
Clark Cottage Restaurant, Ashland.*

**10:00 am First Concert**

Featured works on compact discs.

**Nov 6** Marathon

**Nov 13** Marathon

**Nov 20** GRIEG: Violin Sonata No. 3

**Nov 27** BRAHMS: Clarinet Quintet in  
B-minor

**12:00 n KSOR News**

**2:00 pm Cleveland Orchestra**

This month features four concerts from the  
Blossom Festival.

**Nov 6** Yoel Levi conducts Moussorgsky's  
Prelude to the opera, "Khovanchtchina" and

two works by Tchaikovsky: Violin Concerto in  
D, Op. 35; and Symphony No. 5 in E, Op. 64.  
Violinist Elmar Oliveira solos.

**Nov 13** Violoncellist solos in a program  
of Haydn's Symphony No. 83 in G, "La Poule";  
Schumann's Violoncello Concerto in A, Op.  
129; and Stravinsky's "The Firebird."

**Nov 20** Charles Dutoit conducts works by  
Schubert and Dvorak, and the Piano  
Concerto No. 1 in E-flat by Liszt. Pianist  
Garrick Ohlsson solos.

**Nov 27** Christoph von Dohnanyi  
conducts Dvorak's Symphony No. 8 in G, Op.  
88; and Brahms' Piano Concerto No. 2 in B-  
flat, Op. 83. with Emanuel Ax at the piano.

**4:00 pm Horizons**

**Nov 6 The Grand Tradition** Elderly ar-  
tists, crafts people and entertainers discuss the  
importance of keeping traditions and skills  
alive in the younger generation.

**Nov 13 Black Expatriates** Black  
writers, artists and performers recall social and  
artistic freedoms afforded them in Europe.

**Nov 20 Stolen Childhood: Sexual  
Abuse of Children** Professionals working  
with troubled families explore how and why  
children are sexually abused and ways they  
can protect themselves.

**Nov 27 The Quandors** One of this  
country's oldest and largest black families,  
celebrate their 300-year history in America.

**4:30 pm The Challenge of China and Japan**

**Nov 6 Food and Population** Changes  
in China's agricultural policy have produced a  
dramatic increase in peasants' incomes.  
Chinese leaders discuss agricultural reforms  
and how they might conflict with China's  
population control policies.

**Nov 13 Fueling the Future** Japan is  
wealthy with few energy resources while  
China is poor with vast energy supplies. Ex-  
perts explain how the different energy needs  
of China and Japan influence their behavior  
in international politics.

**Nov 20 Education in China** Educators  
are trying to make up for lost years of the  
Cultural Revolution when equality was em-  
phasized more than quality. Students relate  
their experiences in this modernization drive.



*Reservations & Information:*

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**Nov 27 Social Welfare In China**

Chinese factory workers and peasants discuss differences in welfare between urban residents who receive free benefits and rural residents who must finance their own.

**5:00 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

Featured works on compact discs.

**Nov 6** Marathon

**Nov 13** Marathon

**Nov 20** TELEMANN: Trumpet Concerto in D

**Nov 27** LISZT: Les Jeux d'eau à la Villa d'Este

**7:00 pm Oregon Coast Music Festival**

Recorded live during July, 1984, this 8-part series features the Oregon Coast Music Festival Orchestra, its ensembles, and concerts by guest ensembles. Gary McLaughlin is the Festival's Music Director. Recorded & produced by KSOR Senior Staff Producer Tom Olbrich. *Recording funded by the Music Enrichment Association.*

*Production funds by Hurry Back, the Good Food Restaurant, Downtown Coos Bay.*

*Broadcast funded by The Greater Bay Area Tourism Council of Coos Bay, North Bend and Charleston., promoters of the Whale Watching Season, December-February.*

**Nov 6** Pre-empted by election coverage.

**Nov 13 Family Concert** Lalo's Overture from Le Roi d'Ys; Marcello's Concerto for Oboe and Orchestra; and Saint-Saens' Carnival of the Animals with verses by Ogden Nash; and Grieg's Lyric. Gary McLaughlin conducts the Oregon Coast Music Festival Orchestra. Oboist Frederick Korman solos.

**The Jazz concerts of the Coast Music Festival will be heard at 10 pm Tuesdays, December 4 and December 11.**

**9:00 pm The Lord of The Rings**

A 26-part adaptation of J.R.R Tolkien's fantasy trilogy about the inhabitants of Middle Earth. Produced by the British Broadcasting Corp. Introductions by Tammy Grimes.

**Nov 6 The Knife In the Dark** Attacked by Black Riders, Frodo calls upon his magic ring for protection.

**Nov 13 The Council of Elrond** Frodo is reunited with Uncle Bilbo at the house of Elrond where they decide the magic rings must be destroyed.

**Nov 20 The Fellowship of the Ring**

Frodo and his companions agree to follow Gandalf into the perilous mines of Moria.

**Nov 27 The Mines of Moria** Gandalf and followers reach the bridge of Khazodum where they confront a most terrifying power—Balrog!

**9:30 pm The Cabinet of Doctor Fritz**

Mystical, humorous, and horrific tales from such master storytellers as Stephen King and Carlos Fuentes. Recorded with a German-developed technique using a device shaped like a human head, nicknamed "Fritz." On-location recordings sound exactly the way ears hear it—in three dimensions. Headphones enhance the effect in this 13-part ZBS production.

**Nov 6 The Bleeding Man** Native American actors are featured in this and another eerie story by Cherokee Indian writer Craig Strete.

**Nov 13 Sticks** Karl Edward Wagner's story of a young couple who discover an abandoned farmhouse surrounded by curiously-woven bundles of sticks. They find their lives changed forever.

**Nov 20 Mumbo Jumbo** The Wallflower Order tries to prevent an approaching "plague" of 1920's singing and dancing before it infects Harlem. Part 1 of 6 by Ishmael Reed.

**Nov 27 Mumbo Jumbo, Part 2** Spiritual leaders Papa LaBas and Black Herman meet as U.S. Marines attack Haiti, a suspected source of the plague.

**10:00 pm Jazz From Ashland**

Recorded live at several locations, this 8-part series was produced by Jan Weller.

**Nov 6** Pre-empted by election coverage.

**Nov 13 Tal Farlow** This renowned guitarist performs solo. Recorded at Jazmin's in Ashland in June, 1983.

**Nov 20 Meredith d'Ambrosio** Accompanying herself at the piano, she performs jazz standards and contemporary ballads in a benefit concert for KSOR. Recorded April, 1983, at Jazmin's in Ashland.

**Nov 27 Laurindo Almeida** Ashland bassist Stuart Turner joins master guitarist Almeida in a benefit for KSOR performed April, 1983, at Jazmin's.

**12:00 m Post Meridian**

Jazz selected for the late night.

**2:00 am Sign-Off**

# W E D N E S D A Y

\* by date denotes composers birthdate

## 6:00 am Morning Edition

*Funds for local broadcast provided by Jackson County Federal Savings and Loan.*

## 7:00 am Ante Meridian

## 9:45 am About Women

*Funds for local broadcast provided by Valley Chevrolet, Medford.*

## 10:00 am First Concert

Featured works on compact discs.

**Nov 7** Marathon

**Nov 14** Marathon

**Nov 21** HARTY: An Irish Symphony

**Nov 28** TELEMANN: Viola Concerto in G

## 12:00 n KSOR News

## 2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded Carnegie Hall.

*National underwriting by AT&T.*

*Local broadcast funded with a grant from Citizens Financial Services, Medford.*

**Nov 7** The Academy of St. Martin-in-the-Fields Octet performs Spohr's Double Quartet No. 2 in E-flat major, Op. 77; and the American Premiere of Leighton's Fantasy Octet, Op. 87.

**Nov 14** The Philharmonia Orchestra performs Symphony No. 2 in D-major, Op. 43 by Sibelius. Vladimir Ashkenazy conducts.

**Nov 21** Pianist Misha Dichter performs Schubert's Sonata in B-major, D. 575; and Brahms' Variations and Fugue in B-flat major on a Theme by Handel, Op. 24.

**Nov 28** Soprano Elly Amelingaker performs several works by Schubert. Pianist Rudolf Jansen is the accompanist.

## 3:00 pm A Noto to You

Roland Nadeau hosts this weekly exploration of a wide variety of composers' styles and musical formats.

*Funded by Anonymous Listeners in Ashland*

**Nov 7 Jazz and the Classics** Jazz artist Bob Winter joins Nadeau at the piano to demonstrate new connections between jazz and the classics, and flutist Robin Hendrich performs Bolling's "Suite for Flute and Jazz Piano."

**Nov 14 World War I** Nadeau devotes the program to a look at the impact of World War I on the arts of that era.

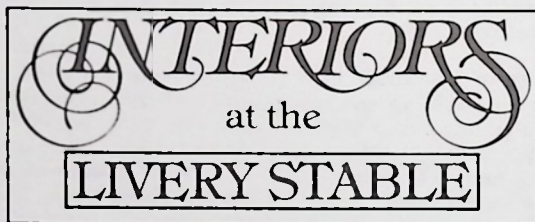
**Nov 21 War** An Ohio State Award-winner, this program presents a WWI retrospective as seen by a generation of poets and musicians, including Carl Sandburg and Charles Ives.

**Nov 28 Dvorak in America** An exploration of the works of Hungarian-born composer Antonin Dvorak, including his "String Quartet," known as the "American."

## 4:00 Studs Terkel

Author, critic, folklorist and lecturer Terkel presents interviews, dramatic readings and sound tributes.

## 5:00 pm All Things Considered



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### 6:30 pm Siskiyou Music Hall

Featured works on compact discs.

**Nov 7** Marathon

**Nov 14** Marathon

**Nov 21** BEETHOVEN: Symphony No. 3, "Eroica"

**Nov 28** MOZART: Bassoon Concerto in B

**7:00 p.m.**

#### Music Memory Feature

Each week during the school year, Siskiyou Music Hall will play a special classical music selection for the listening and learning pleasure of elementary school students in the KSOR listening area. This is a cooperative effort of area music teachers and KSOR.

Featured this month:

**Nov 7** Josquin: "Scaramella"

**Nov 14** Mendelssohn: *Violin Concerto in E: 1st Movement*

**Nov 21** Billings: "Chester"

**Nov 28** Review Week

Funds for local broadcast provided by  
**Tim Cusick, Realtor**  
Hampton Holmes Real Estate, Ashland

### 9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

### 9:30 pm Lord Peter Wimsey

Lord Peter Wimsey calls upon his bell-ringing experience to solve a baffling new mystery in an 8-part dramatization of the Dorothy L. Sayers classic, "The Nine Tailors."

**Nov 7 The Bolls are Rung** An unknown body buried on top of Lady Thorpe's coffin brings Lord Peter back to East Anglia, where he had rung in the New Year.

**Nov 14 Lord Peter Is Called In** Lady Thorpe's emerald necklace leads to clues of a murder motive, but the victim's identity remains a baffling mystery.

**Nov 21 Bunter Breaks the Law** Lord Peter's manservant, Bunter, acts as decoy.

**Nov 28 The Hunt Moves to France** Lord Peter expertly unravels clues which take him out of the country.

### 10:00 pm Radio Free Rahsaan

The late Rahsaan Roland Kirk was a multi-reed instrumentalist, composer, band leader, historian, radio host, and distinctive performer.

Before his death in 1977, he produced 8 programs featuring music he chose to share with the radio audience. Producers Steve Robinson and Dorthaan Kirk have added interviews with friends "Memories of Rahsaan" for these 90-minute programs about the man, his music, and his radio program.

**Nov 7** Music of Nina Simone, Joe Henderson and King Pleasure with Rahsaan.

**Nov 14** Discs of Fats Waller, The Ravens, Rudolph Johnson, Chick Webb, and others with Rahsaan as DJ.

**Nov 21** Music of Charles Mingus, Milt Jackson, Lord Buckley, Al Hibbler, Billy Eckstein, and more.

**Nov 28** This final program with Rahsaan as DJ features discs by Thad Jones/Mel Lewis, Michael White, Dick Gregory, John Coltrane, Billie Holiday, Lester Young, and other greats.

### 11:30 pm Post Meridian

Jazz for the night time.

### 2:00 am Sign-Off

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# THURSDAY

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## 6:00 am Morning Edition

## 7:00 am Ante Meridian

## 9:45 am Veneration Gap

Senior citizens' news, views, and events are the focus of this series, produced by KSOR. Host: Marjorie McCormick.

## 10:00 am First Concert

Featured works on compact discs.

**Nov 1** VIVALDI: The Four Seasons: Concerto No. 4 (Winter)

**Nov 8** Marathon

**Nov 15** Marathon

**Nov 22** HUMMEL: Trumpet Concerto in E

## 12:00 n KSOR News

## 2:00 pm Music from Europe

A series of performances by great European orchestras.

*Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass*

**Nov 1** Sopranos Magda Kalner and Eva Andor, tenor Andras Molnar, the Choir of the Hungarian Radio and the Budapest Symphony Orchestra perform Mendelssohn's Second Symphony ("Hymn of Praise").

**Nov 8** Osamu Sasaka conducts the Berlin Radio Symphony Orchestra in works by Mozart, Francaiz, and Tchaikovsky, concluding with "Till Eulenspiegel's Merry Pranks" by Strauss.

**Nov 15** Michael Ziln conducts the Berlin Radio Symphony Orchestra in "Death and Transfiguration" by Strauss and works by Tchaikovsky, Weber and Mahler.

**Nov 22** The Finnish Radio Chamber Choir, the Swedish Radio Choir, and the Drottning-

hold Baroque Ensemble present works by Scandinavian composers, and organist Karl Jussila performs the world premiere of "Cathedrals" by Einojuhani Rautavaara.

**Nov 29** Andre Previn conducts the Vienna Philharmonic in Mendelssohn's oratorio "Elijah" with soprano Lucia Popp, alto Anne Howells, tenor Philip Langridge, and bass Jose van Damm.

## 4:00 pm New Dimensions

New Dimensions tracks and explores the myriad ways in which human society is changing. It features probing, in-depth interviews with leading figures in health, education, science, psychology, religion, the arts and humanities.

*Program acquisition funded by the Golden Mean Bookstore of Asbland.*

*Local transmission funded by grants from: Doctor Marc Heller of the Siskiyou Clinic, Asbland; and Doctor John Hurd of the Hurd Chiropractic Center, Klamath Falls; and by The Websters, Spinners and Weavers of Guanajuato Way in Asbland.*

## Nov 1 Untangling Our Emotions

Lama Sogyal Rinpoche discusses the gap between our wants and our apparent opportunities and describes how we can learn to clear away emotional debris, experience and express love, and come to know inner peace and emotional fulfillment.

**Nov 8 Happiness Is Inside** Tara Singh, founder of the Foundation for Life Action, presents practical insights on the subject of the treadmills of seeking success, making money, finding a significant other—and related pursuits.



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**Nov 15 Theatre Of Life** Gabrielle Roth, Shamaness and creator of The Moving Center, contends that acting out our roles consciously and with authenticity is the name of the game in the theatre of life.

**Nov 22 Personal Power In A Changing World.** Sun Bear, founder and Medicine Chief of the Bear Tribe Society, speaks of his life and reveals numerous ways to walk the path of power softly and live a balanced and harmonious life.

**Nov 29 Fresh-Squeezed Joy Juice** Physician Irving Oyle, author of *The Healing Mind* and *The New American Medicine Show*, returns with his wife Susie. In Eugene, they created the Transformation Learning Center, where they assist clients in recreating their lives to be truly health-full. Tune in and laugh away your ill health.

**5:00 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

Featured works on compact discs.

**Nov 1** BERLIOZ: Overture from "King Lear"

**Nov 8** Marathon

**Nov 15** Marathon

**Nov 22** CHOPIN: Scherzo No. 3 for Piano

**Nov 29** MILHAUD: Sonatina for Flute and Piano

**7:00 pm National Symphony Orchestra**

A series of concerts from the nation's capital. Under the direction of Mstislav Rostropovich.

**Nov 1** Charles Dutoit conducts symphonies by Schumann and Mahler.

**Nov 8** Beethoven's *Piano Concerto No. 5* ("Emperor") with Daniel Barenboim as

soloist; and Prokofiev's *Symphony No. 5*.

**Nov 15** Pianist Daniel Barenboim returns as soloist for Brahms' *Piano Concerto No. 1*.

**Nov 22** The Choral Arts Society performs with the orchestra.

**Nov 29** Beethoven's *Piano Concerto No. 1* with Sergei Edelmann at the piano; and Bruchner's *Symphony No. 7*.

**9:00 pm Chautauquial**

Former **Talk Story** host Lawson Inada, and Barry Kraft, Hilary Tate and Shirley Patton of the Oregon Shakespearean Festival combine their creative talents for this program. Each hosts an excursion into the literary arts featuring some known and some not-so-well-known authors.

**9:30 pm New Letters on the Air**

Produced at the University of Missouri, Kansas City, by New Letters Magazine, the program hosts talk with poets, artists, and writers, with readings of their works.

**Nov 1 Best of New Letters Magazine**

**Nov 8 David Madden** Poet and novelist reads his short story, "In the Bag."

**Nov 15 Gerald Stern** Iowa Writers' Workshop teacher reads from *Paradise Poems*

**Nov 22 Giving Thanks** with several poets and writers.

**Nov 29** Janet Burroway Florida poet and fiction writer reads a new short story, "Winn Dixie."

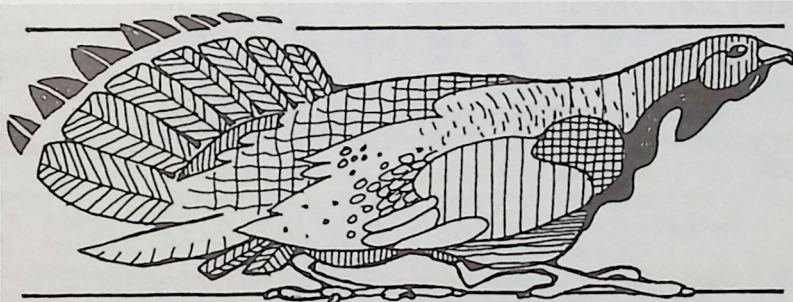
**10:00 pm Jazz Album Preview**

Showcasing some of the best and latest jazz.

**10:45 pm Post Meridian**

Jazz selected for a goodnight.

**2:00 am Sign-Off**



**HAPPY THANKSGIVING**

# FRIDAY

\* by date denotes composers birthdate

**6:00 am Morning Edition**

**7:00 am Ante Meridian**

**9:45 am BBC Report**

**10:00 am First Concert**

Featured works on compact discs.

**Nov 2** SCHUBERT: Piano Trio in B-flat

**Nov 9** Marathon

**Nov 16** Marathon

**Nov 23** DE FALLA: The Three Cornered Hat

**Nov 30** MENDELSSOHN: Symphony No. 5 "Reformation"

**12:00 n KSOR News**

**2:00 pm International Festival**

**Nov 2** Libor Pesek conducts The Prague Philharmonic Chorus and Orchestra in Dvorak's Cantata, *The Spectre's Bride*, Op. 69.

**Nov 9** Václav Neumann conducts The Prague Philharmonic Chorus and Orchestra in Dvorak's *Requiem*.

**Nov 16** The Brandis String Quartet performs Bartok's Quartet No. 6, Op. 114 (1939); and Beethoven's Quartet No. 13 in B-flat (with the *Grosse Fugue* as finale) Op. 130 (Op. 133).

**Nov 23** Mezzo-soprano Christa Ludwig solos with Erik Werba at the piano in a recital of songs by R. Strauss, Debussy; Liszt, Mahler, Berg and Egk. The Vienna String Quartet assists with the Egk.

**4:00 pm Marian McPartland's Piano Jazz**

Hosted by Marian McPartland, this series of hour-long programs encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

*Local broadcast made possible by Jackson County Federal Savings & Loan.*

**Nov 2** English composer/pianist, best known for his film scores (including *Murder on the Orient Express*) reveals his passion for American popular songs such as "Paper Moon" and "My Foolish Heart."

**Nov 9** Kool Jazz Festival producer George Wein joins McPartland for duos of "Lush Live" and "Pennies From Heaven."

**Nov 16** Clare Fisher, known for exploring Latin rhythms, solos in "Hokey Blues" and his "Pensativa."

**Nov 23** "Mr. Piano," Roger Williams solos in his smash hit, "Autumn Leaves," and displays his techniques in a duo of "Just One of Those Things" with McPartland.

**Nov 30** Joanne Grauer, known as a musician's musician, solos in "Falling in Love Again" and her own "Lonely Giraffe."

**5:00 pm All Things Considered**

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### 6:30 pm Siskiyou Music Hall

Featured works on compact discs.

**Nov 2** RESPIGHI: Church Windows

**Nov 9** Marathon

**Nov 16** Marathon

**Nov 23** RAVEL: String Quartet in F

**Nov 30** SHOSTAKOVICH: Symphony No. 5

### 8:00 pm New York Philharmonic

**Nov 2** Gunther Herbig conducts Britten's *Serenade for Tenor Solo, Horn and Strings*, Op. 31, with Peter Schreier, tenor, and Philip Myers, Horn; and Bruckner's *Symphony No. 9* in D-minor.

**Nov 9** Michael Tilson-Thomas conducts Bernstein's *Divertimento for Orchestra* (revised version); Beethoven's *Concerto No. 4* for Piano and Orchestra in G-major, Op. 58 with Alexis Weissenberg at the piano; and Tchaikovsky's *Symphony No. 5* in E, Op. 64.

**Nov 16** Robert Shaw conducts *A German Requiem*, Op. 45, by Brahms.

**Nov 23** Erich Leinsdorf conducts Mozart's *Symphony No. 35* in D-major, K. 385; Roussel's *Symphony No. 3* in G minor, Op. 42; Ravel's *Concerto for Left Hand and Orchestra*, D major, with Leon Fleisher at the Piano; and Ravel's *La Valse*.

**Nov 30** Cellist Yo-Yo Ma solos in Shostakovich's *Concerto No. 1* for Cello and Orchestra, E-flat major, Op. 107. Bruchner's *Symphony No. 1* in C minor is conducted by Erich Leinsdorf.

### 10:00 pm American Jazz Radio Festival

The finest jazz performed in night clubs, festivals and concert halls from coast to coast is featured in this two-hour weekly series.

**Nov 2 Abby Lincoln and the Newark Jazz All Stars** Vocalist Lincoln and the Moseka Company in an elegant musical set, plus the Newark Jazz All Stars in an adventurous recital of blues, bebop and swing.

**Nov 9 Abby Lincoln & Newark All-Stars II** Vocalist Lincoln and the Moseka Company from Orange, New Jersey's Peppermint Lounge.

**Nov 16 Carmon McRao & Joe Williams** With their respective trios in performances at Lewiston, New York's Art Park Festival.

**Nov 23 Clifford Jordan** Tenor saxophonist Jordan in New York City's Village Vanguard with pianist Stanley Cowell, drummer Vernel Fournier and others.

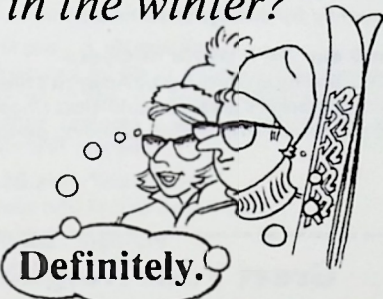
**Nov 30 Stephon Roane Quintet** Ensemble performances with Roane's Quintet and Gene Bertoncini with Michael Moore.

### 12:00 m Post Meridian

Jazz to end the week.

### 2:00 am Sign-Off

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# SATURDAY

\* by date denotes composers birthdate

**7:00 am Ante Meridian**

**9:45 am Parents, Taxpayers and Schools**  
Dwight Roper is your host.

**10:00 am Jazz Revisited**

Host Hazen Schumacher takes us on a tour through the world of vintage jazz, with background and commentary on America's rich jazz heritage.

**Nov 3 Vocals for Shaw** Vocals for the Artie Shaw band, including records by Lena Horne and Hot Lips Page.

**Nov 10 Boogie** Recordings from Pine Top Smith in the '20s to Louis Jordan in the '40s.

**Nov 17 From Whiteman to Dizzy** Early Whiteman recordings as interpreted later by Tommy Dorsey, Benny Goodman and Dizzy Gillespie.

**Nov 24 Waller on Keyboard** Piano and organ solos by Fats Waller from the late '20s to the early '40s.

**10:30 am Micrologus**

Host Dr. Ross Duffin explores the world of early music before 1750. Dr. Duffin is joined frequently by distinguished musicians.

**11:00 am NPR World of Opera**

Outstanding productions by America's finest opera companies present world-class singers and conductors in programs blending perfor-

mance with features on the presentations. This month features The San Francisco Opera.

**Nov 3 Aida** Kurt Rydl (Ramfis); Luciano Pavarotti (Radames); Stefania Toczyska (Amneris) and Margaret Price (Aida) perform this Verdi work. We understand it was the first time Pavarotti performed as Radames!

**Nov 10 Tartuffe** The San Francisco Opera Company performs this Kirke Mechem work with John Del Carlo in the title role. David Agler conducts. **Ends 2:35 pm.**

**Nov 17 Of Thee I Sing** George Gershwin's Pulitzer Prize-Winning musical produced by National Radio Theatre; and excerpts from "Porgy and Bess" performed by the Houston Grand Opera. Hosted by Ron Kramer.

**Nov 24 Tito Gobbi: A Celebration** A New York critic said, "From the top of his forehead to the soles of his feet, Tito Gobbi is an actor, a rousing, imperious man of the theatre." He died March 5, 1984. This is many of his celebrated and rare performances

**3:00 pm Pittsburgh Symphony Orchestra**

Twenty-six concerts led by Andre Previn during the 1983-84 season (before he moved to the Los Angeles Philharmonic), and a stellar roster of guest conductors. Lively intermission highlights on the orchestra, artists, and featured works.

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**Nov 3** Guest conductor Leonard Slatkin leads Haydn's Symphony No. 70, Schumann's Third Symphony, and Stravinsky's Concerto for Piano and Wind Instruments with soloist Walter Klien.

**Nov 10** Guest conductor Leonard Slatkin returns to direct Christopher Rouse's "The Infernal Machine" and Gustav Mahler's Symphony No. 6 in A minor.

**Nov 17** Michael Lankester conducts Stravinsky's "Fireworks," Beethoven's Piano Concerto No. 2 with soloist Malcom Frager, and Holst's "The Planets," featuring the Women of the Mendelssohn Choir of Pittsburgh.

**Nov 24** Andre Previn conducts two works by Sibelius: Symphony No. 7 and —"The Swan of Tuonela" with English bassist Harold Smoliar. Also on the program, Hindemith's Violin Concerto and Britten's "The Young Person's Guide to the Orchestra."

#### **5:00 pm All Things Considered**

"The news doesn't stop on weekends!" Neither does National Public Radio's award-winning news department.

*Funds for local broadcast provided by Tru-Mix Construction Company, Medford.*

#### **6:00 pm Pickings**

Performances by local musicians playing a variety of music, including jazz, folk and bluegrass. Hosted by John Steffen.

#### **6:30 pm Flea Market**

Hosted by folk artists Art Thieme and Larry Rand, this program captures musical folk traditions throughout America—from ragtime instrumentalists to rollicking bluegrass. It features well-known musicians along with some of the country's best regional performers.

**Nov 3** Jane Voss and Hoyle Osborne bring their blend of vaudeville, blues and contemporary music to the show hosted by Larry Rand.

**Nov 10** Host Art Thieme welcomes the offbeat singer/pianist Steve Lyons, folk balladeer Jan Marra, bluegrass band Lost and Found, and singer/guitarist Geoff Poister.

**Nov 17** The popular Cajun/Creole/blues style of Queen Ida and The Bon Temps Zydeco Band is featured along with one of Chicago's premier bluegrass bands, Buck's Stove and Range Company.

**Nov 24** An all-woman ensemble, the Reel World String Band, performs a rich blend of traditional and contemporary tunes in a program also featuring husband-and-wife duo, Rich and Maureen DelGrosso.

#### **8:30 pm A Mixed Bag**

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

#### **10:30 pm The Blues**

Your host is Lars Svendsgaard.

#### **2:00 am Sign-Off**



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## **Why I Say Adios**

From their wide, still country words  
descend, carrying their small, consistent  
slant; and sometimes, usually  
near the end, one of them hints a glimpse  
of that silent country farther away.

Then with something like a wave  
at the last, comes a word with a shimmer:  
it spins into talk. People are looking  
out—they belong elsewhere—, but the word  
brings them in: they are surrounded by what  
the word means. In their cloud they taste  
slowly all that arrives when that word does.

There are these vistas behind all talk,  
deep, temporary gulfs where the abode  
for all passing things looms. We may  
hurry past these; we may be jaunty  
and skip along, subject, predicate, object;  
but sometimes we let a proportion word in—  
"So long," we say, "Vaya con dios,"  
"God be with you," "Goodby!"—and the distance  
beyond the stars deepens again.

**from *A Glass Face in the Rain*  
by William Stafford  
(Harper & Row, 1982)**



## **An Event at Big Eddy**

The whole weight of the river  
leans into the rock at Big Eddy.  
We camped and let that rush  
report something all night to us—  
a hint of the earth tied down  
quivering like an animal.

Since then it is faces like that,  
trying not to act, I see in a crowd:  
I watch those knowers wild  
when the spill of their lives hits  
them and the spin of the earth  
blares more than any person can stand.

That stillness comes home,  
the way it will some day:  
the awful torque at the pole  
grab the center of the world, and  
everyone run into the street, and know,  
and hold the face still with both hands.

*from A Glass Face in the Rain*  
by William Stafford  
(Harper & Row, 1982)

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### **William Stafford To Read in Ashland**

Oregon's Poet Laureate will visit Ashland to open a new lecture series featuring international writers. He will read selections from his own work.

**7:30 pm    November 1    SOSC Stevenson Union Arena**

## **A Glass Face in the Rain**

Sometime you'll walk all night. You'll  
come where the sky bends down. You'll turn  
aside at a fold in the earth and  
be gone from the day.

When the sky turns light again  
the land will stare blank for miles  
at itself. You won't be there  
to see any more.

Back where you lived, for those  
who remember well, there will come  
a glass face, invisible but still and real,  
all night outside in the rain.

*from A Glass Face in the Rain*  
by William Stafford  
(Harper & Row, 1982)

## **The Coyote in the Zoo**

A yellow eye meets mine;  
I suddenly know, too late,  
the land outside belongs  
to the one that looks away.

*from Smoke's Way* by William Stafford  
(Graywolf Press, Port Townsend, WA, 1983)

---

**William Stafford's** poetry has been moving readers for nearly forty years. Oregon's Poet Laureate, Stafford has received many commendations including a National Book Award for poetry, a Guggenheim Fellowship, and a Shelley

Memorial Award. He served as Consultant in Poetry to the Library of Congress in 1970-71. Stafford's reputation is world wide. He recently returned from a three-week tour of Northern Japan where he gave several poetry readings.



## At Liberty School

Girl in the front row who had no mother  
and went home every day to get supper,  
the class became silent when you left early.

Elaborate histories were in our book  
but of all the races you were the good:  
the taxes of Rome were at your feet.

When the bell rang we did not write any more.  
Traitor to everything else, we poured  
to the fountain. I bent and thought of you.

Our town now is Atlantis, crystal-water-bound;  
at the door of the schoolhouse fish are swimming round;  
thinking in and out of the church tower go deep waves.

Girl in the front row who had no mother,  
as I passed the alleys of our town toward supper  
there were not spiteful nails in any board.

**from *Stories That Could Be True*  
by William Stafford  
(Harper & Row, 1977)**

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Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

# Calling All Marathon Haters!

*There are those who believe that the world can be divided into two kinds of people...those who divide the world into two kinds of people, and those who don't. Since I am of the former category, I will divide the KSOR world into two kinds of people: those who **love** the marathon and believe it is our finest hour; and those who **bate** the marathon. You'll often find the **baters** spitting at their radios during Fall and Spring.*

This message is addressed directly to the latter. You hate the marathons, you say, because you tune in to KSOR to hear unique radio programs, unfettered by commercial considerations and uninterrupted by commercial breaks. Why, then, you ask, must we be assaulted semi-annually by more than 1000 hours of uninterrupted non-commercial commercials? The answer is economic reality. We pay a high price for our freedom, and freedom seems a most vulnerable target in economically trying times.

But there always seems to be some **good news**. First—and foremost—is this Fall's program schedule is the best in years. We'll kick off the marathon with a 5th birthday celebration for *Morning Edition*. And we'll keep you informed Tuesday with election reports. On Saturday, a special opera feature—and more! Of course, no marathon would be complete—or completed—without a healthy dose of "pitching." There is a way, however, to cut even further the amount of on-air time spent in this deeply humiliating activity. *That's where you Marathon Haters come in!*

## Welcome to the wonderful world of MARATHON-BY-MAIL!

Here is your opportunity to subvert the marathon without subverting KSOR. Every unplugged dollar we receive in the mail during the marathon (and so designated by enclosing the coupon below) will be added to the dollars pledged on the phones. Thus the amount of time necessary on the air can be cut drastically if each of you Haters **immediately** made out a check, in either a **generous** or **enormous** amount and mail it with this coupon.

**Only you can prevent marathon despatr!**

**Ron Kramer**

### Here's my Marathon-Hater Contribution

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- ☐ Student-Senior \$20

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Please include your name & address in marathon hater space above.



# ARTS EVENTS

- 1 **Poetry : William Stafford**  
Reading at Southern Oregon State  
College Stevenson Union Arena  
7:30 pm Tickets: Bloomsbury Books  
(503) 488-0029 **Ashland**
- 1 **Exhibit: Fibers & Clay by  
Elizabeth (Beth) Grigg,  
Richard Schmerbach and  
Karen Ann Grigg.** Klamath Art  
Gallery, 120 Riverside Drive  
Hours: Sun - Thurs 1-4 pm.  
(503) 883-1833 **Klamath Falls**
- 1 **and 2 Exhibit: Calligraphy  
by 10 So. Oregon Calligraphers**  
Lithia Creek Arts, 49 N. Main, Plaza  
(503) 488-1028 **Ashland**
- 1 **thru 3 Exhibit, Weavings  
by Lucy De Franco.** The  
Websters, 10 Guanajuato Way  
Tuesday-Saturday 10 am-6pm  
(503) 482-9801 **Ashland**
- 1 **thru 3 Musical Drama, *Sleepy  
Hollow*** 8 pm; matinee 2 pm on Sat.  
American Legion Hall, Winburn Way.  
Tickets at Bloomsbury Books  
(503) 482-9707 **Ashland**
- 1 **thru 3; 8-10  
Play, *Come Back to the 5 and  
Dime, Jimmy Dean, Jimmy Dean;***  
Dolphin Players, Inc., 8 pm;  
Matinees 3 pm Sun & Thur.  
On Broadway Theatre, 226 S Broadway  
(503) 269-2501 **Coos Bay**
- 1 **thru 3; 9&10 Play, *The Diary of  
Anne Frank*,** presented by UACT.  
8 pm Whipple Theatre, Fine Arts  
Bldg. Umpqua Community College  
(503) 672-4455 **Roseburg**
- 1 **thru 9 Exhibit: Hand-carved  
Dolls,** with photos of dollmakers  
from 13 Alaskan Communities.  
SOSC Stevenson Union Gallery.  
Hours: Mon-Thur 8 am-9 pm; Fri 8-6  
(503) 482-6465 **Ashland**
- 1 **thru 10 Exhibit, *Watercolors  
by Julia McClaren;*** works from  
So. Oregon Private Collections.  
Grants Pass Museum of Art.  
Tues-Sat, 12-4 pm. Riverside Park  
(503) 479-3290 **Grants Pass**
- 1 **8, 15, 22, 29 Acting Lab** by  
Katherine Jenner, Sandra Mayer,  
and Norman Sturgis. Open House  
any Thursday 8-11 pm. Ashland  
Community Center, 59 Winburn Way  
(503) 488-0512 (3-7pm)
- 1 **thru 15 Exhibit: Hand-pulled  
lithographs and intaglios** at  
Belles and Beaus, Black Oak Mall  
(503) 488-0680 **Medford**
- 1 **thru 16 Storm Theme Show**  
230 Second Street Gallery,  
Old Town. 10 am-5:30 pm daily
- 1 **thru 16 Exhibit: Works by  
Women graduate art students,**  
Central Hall Gallery, SOSC  
(503) 482-6386 **Ashland**
- 1 **thru 18 Exhibit: Gallery  
Members.** Pacific Folk and Fine  
Arts Gallery. 10 am-5:30 pm daily  
Jackson & Highway 101  
(503) 332-2512 **Port Orford**
- 1 **thru 21 Whimsical Clay  
Sculpture by Claire Barr.** Hanson  
Howard Galleries, 505 Siskiyou Blvd  
(503) 482-2562 **Ashland**
- 1 **thru 24 Group show: "Four  
Seasons."** With Eugene Bennett,  
Judy Howard, Ron Chaddock, Judy  
Morris, Ray Foster, Jack Teeters,  
Anne Hawkins, Robert DeVoe.  
Reception: Thur, Nov 1, 7-9 pm  
Hanson Howard Galleries,  
505 Siskiyou Boulevard  
(503) 482-2562 **Ashland**
- 1 **thru Dec 8 Plays: *Song of the  
Parakeet, Beautiful Bodies,  
Perfect Strangers, Dancing  
Through the Dark, Cross Country,  
and The Grand Canyon*** in  
repertory. 8 pm Tues-Sundays.  
New Playwrights Theatre,  
295 East Main Street, Suite 5  
(503) 482-9236 **Ashland**
- 1 **thru 30 Exhibit: Works by  
Henry Magravite.**  
Botticelli Gallery, 311 B St.  
(503) 488-0411 **Ashland**
- 1 **thru Dec 14 After School  
Workshops: "Masks-Mime-  
Music" by Leo De Flambeaux;  
"Actors Workshop Children's  
Theatre" by Alison Grant and  
Michael Leberer; "Writers  
Workshop" by William Coyne;  
"Modern Dance for Children," by  
Rosalind Schrodt; "Art Trek," by  
Shari Craddock; "Modern Jazz for  
Teens" and "Art Explorations."**  
Ashland Community Center,  
59 Winburn Way  
(503) 488-0231 **Ashland**

- 1 thru Dec 15 **Peace Exhibit: sculpture of Peter Teneau** Umpqua Comm. College Art Gallery (503) 440-4600 x691 **Roseburg**
- 2 & 3 **2nd Annual Invitational Peddlers' Fair** with 28 artists, craftsmen and antique dealers. Fri 11 am-8 pm; Sat 11 am-4 pm. Gym at Grace Christian School 649 Crater Lake Avenue (503) 772-1428 **Medford**
- 2 thru 25 **Exhibit: Watercolors by Donna Watson** Umpqua Valley Arts Center Gallery Reception: Fri, Nov 2, 7-9 pm 1624 West Harvard Boulevard (503) 672-2532 **Roseburg**
- 3 10, 17 & 24 **The Marketplace** Guanajuato Way by the Creek. Saturdays. Artists write to: 1257 Siskiyou Blvd, Suite 133 (503) 482-0173 **Ashland**
- 3 **Class: Japanese Papermaking: An Introduction, with Kathleen Rowley** Pre-registration required. The Websters, 10 Guanajuato Way (503) 482-9801 **Ashland**
- 3 **Annual Sale: Rogue Valley Handweavers Guild** 10 am-4 pm. Rogue Art Gallery, 8th & Bartlett (503) 772-8118 **Medford**
- 3 **Concert: Francisco Aybar, pianist** 8 pm, Yreka Community Theatre (POBox 416 Yreka, CA 96097) (916) 842-3882 **Yreka**
- 3 5 and 6 **Concerts by Rogue Valley Symphony** performing Smetna, Saint Saens and Dvorak. 8 pm Nov 3 in Medford; Nov 5 in Grants Pass; Nov 6 in Ashland. Ticket information & reservations (503) 482-6353 **Ashland**
- 3 thru 28 **19th November Annual Juried Exhibition of Fine Art.** Reception: Sat 3, 5-7 pm Coos Art Museum, 515 Market Ave. (503) 267-3901 **Coos Bay**
- 4 thru 27 **Ceramic Sculpture by Christine Pendegrass.** Reception: Sunday 4, 1-4 p.m., Klamath Art Gallery. Hours: Sun thru Thurs 1-4 p.m. 120 Riverside Drive (503) 883-1822 **Klamath Falls**
- 5 **Concert: Peter Wiley Cellist** 8 pm Jacoby Auditorium Umpqua Community College (503) 672-2532 **Roseburg**
- 5 12, 19, & 26 **Jefferson Acoustic Music Makers (JAMM)** promotes acoustic instruments and welcomes those interested to JAMM sessions and concerts. 7:30 pm. Drydock Restaurant, 1012 Main St. Contact David Lee at (503) 882-3499 or JAMM, c/o 1803 Avalon, **Klamath Falls, OR 97601**
- 5 12, 19, 26 **The Heather And The Rose Country Dancers** Scottish and English Country Dancing weekly, Monday evenings Trinity Episcopal Church, 44 N. 2nd (503) 482-9858 **Ashland**
- 7 **Jury Day** Accepting fiber art work 10 am-6pm. The Websters, 10 Guanajuato Way (503) 482-9801 **Ashland**
- 7 **Southern Oregon Photographic Association Meeting.** Photo program. 7:30 pm BLM Bldg, 3040 Biddle Rd (503) 779-8421 **Medford**
- 7 thru 30 **Exhibit, Current work by J. Collins.** Reception: Wednesday, Nov 7, 7-9 pm. On The Wall Gallery, 217 E. Main, Tues-Fri 9 am-6 pm; Sat 10 am-4 pm (503) 773-1012 **Medford**
- 8 **Meeting, Hand Spinners Guild** 10 am, Umpqua Valley Arts Center, 1624 West Harvard Blvd. (503) 672-2532 **Roseburg**
- 8 **Workshop: Elva Paulson** Umpqua Valley Arts Center 1624 W. Harvard Blvd. (503) 672-2532 **Roseburg**
- 8 **Concert: Sherril Kannasto (flute) & Joseph Thompson (guitar).** Featured: The premiere of *Cloud Chambers*, a new work by Ashland composer Todd Barton. (503) 482-6101 **Ashland**
- 10 **Class: Japanese Papermaking** advanced with Kathleen Rowley. Pre-registration required. The Websters, 10 Guanajuato Way. (503) 482-9801 **Ashland**
- 10 **Literary Evening** featuring music and book reviews. 8 pm Umpqua Valley Arts Center 1624 West Harvard Blvd. (503) 672-2532 **Roseburg**
- 10 **Piano Recital: Maureen Thompson Phillips.** Works by Bach, Beethoven, Chopin and Schumann. SOSC Recital Hall 8 pm (503) 482-4829 **Ashland**



- 11 Meeting: Watercolor Society**  
2 pm Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532 **Roseburg**
- 11 Concert: James Cook (piano) and Gary McLaughlin (violin)**  
performing Beethoven and Franck.  
Benefit: Music Enrichment Assn.  
8 pm North Bend Presbyterian Church  
Vermont & Harrison St. Reception  
after performance. Tickets: Frame Stop  
or P.O. Box 663, Coos Bay 97420  
(503) 269-2615 **Coos Bay/No. Bend**
- 13 Meeting: Umpqua Valley Quilter's Guild.** 10 am.  
Umpqua Valley Arts Center  
1624 W. Harvard Blvd.  
(503) 672-2532 **Roseburg**
- 13 Storyteller Thomas Doty**  
performs *Moon of the Dying Sun*,  
stories and songs from the Native  
Northwest. 7 p.m. at Backstage IV.  
(503) 482-8114 **Ashland**
- 13 thru Dec. 1 Oregon Watercolor Invitational** Maxine  
Hawkins, oils; Jim Converse sculpture.  
Grants Pass Museum of Art  
Tue-Sat 12-4 pm, Riverside Park  
(503) 479-3290 **Grants Pass**
- 14 thru 30 Exhibit: Paintings of Waldo Peirce** presented by The  
Schneider Museum of Art.  
Reception: Nov 26, 8-9 pm.  
SOSC Stevenson Union Gallery. Mon-  
Thurs 8 am-9 pm; Fri 8-6  
(503) 482-6465 **Ashland**
- 15 Meeting, Umpqua Weaver's Guild** 10 am, Umpqua Valley Arts  
Center, 1624 West Harvard Blvd.  
(503) 672-2532 **Roseburg**
- 15 Storyteller Thomas Doty**  
performs *Moon of the Dying Sun*,  
stories and songs from the Native  
Northwest. 8 pm Grants Pass High  
School Student Center  
(503) 474-5728 **Grants Pass**
- 15 Menotti Festival: Piano Concerto**  
with Janelle Schricker, and performance  
of "Old Maid and the Thief"  
8 pm Whipple Fine Arts Theatre  
Umpqua Community College  
(503) 440-4600 **Roseburg**
- 16 Menotti Festival: Two plays, *The Death of the Bishop of Brindisi* and *Help, Help, the Globolinks*.**  
8 pm Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg**
- 17 Menotti Festival: "The Telephone" and "The Medium"**  
8 pm Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg**
- 15 thru Dec 24 Christmas Show.**  
230 Second Street Gallery, Old Town.  
Hours: 10a - 5:30p daily  
(503) 347-4133 **Bandon**
- 16 Oil Painting Workshop** by  
Alden Austin of Redding. Subject:  
clouds with a low horizon on 16x20  
canvas. 9 am Jolene's Studio.  
Reservations for limited number artists  
(916) 482-4793 **Yreka**
- 16 Workshop: Basketmaking** with  
Carol Barrett. Pre-registration required.  
The Web-sters, 10 Guanajuato Way  
(503) 482-9801 **Ashland**
- 16 Storyteller Thomas Doty**  
performs *Moon of the Dying Sun*,  
Stories and songs of Native Northwest.  
8 pm Siskiyou Performing Arts Center  
(916) 842-5442 **Yreka**
- 17 Storyteller Thomas Doty**  
performs *Moon of the Dying Sun*,  
Stories and songs of Native Northwest.  
7:30 pm Umpqua Valley Arts Center  
(503) 672-2532 **Roseburg**
- 17 18 and 19 Drama: *The Mousetrap*** performed by **Yreka High School Drama Department** 8 p.m.  
Yreka Community Theatre. Seats  
reserved. Tickets in advance & at door  
(916) 842-4108 **Yreka**
- 18 Mirecourt Trio** John Jensen  
(piano), Kenneth Goldsmith (violin),  
Terry King (cello), perform Beethoven,  
Schumann and Duke Ellington.  
8 pm. SOSC Recital Hall  
(503) 482-6101 **Ashland**
- 18 thru Dec. 24 Christmas Show and new works by Judy Howard**  
Hanson Howard Galleries  
505 Siskiyou Blvd.  
(503) 482-2562 **Ashland**
- 21 thru Dec 24 Christmas Show & Sale** Pacific Folk and Fine Arts  
Gallery. 10 am-5:30 pm daily  
Jackson St & Highway 101  
(503) 332-2512 **Port Orford**
- 23 Christmas Exhibits** of historic  
Christmas decorations, toys, winter  
costumes. Photograph & fine arts  
display of winter scenes.  
Jacksonville Museum  
(503) 899-1847 **Jacksonville**

- 23 thru 25 Siskiyou Woodcraft Guild: Harvest Show V** Frames, furniture, musical instruments & more. Shakespeare Festival's Great Hall, Pioneer & E. Main. Fri 1-7 with evening reception; Sat 9-7 & Sun 10-5. (503) 482-4829 **Ashland**
- 23 thru 25 & Dec 1, 2: Jacksonville Christmas Past** Beckman House and other historic houses decorated with Christmas finery. Open to the public. (503) 899-1847 **Jacksonville**
- 28 Book & Breakfast** for Douglas Co. Library. 6:30 am Justice Hall (503) 440-4313 **Roseburg**
- 30 thru Dec. 22: Christmas Shop** and Egyptian Children's Tapestries. Rogue Gallery, 8th & Bartlett (503) 772-8118 **Medford**
- 30 thru Dec Exhibit: Peace Works by Marie Rasmussen & Tina Daily** Reception Nov 30 7-9 pm Umpqua Valley Arts Center 1624 W. Harvard Blvd. (503) 672-2532 **Roseburg**
- 1 and 2 Ballet: The Match Girl** and *The Nutcracker* party scene by State Ballet of Oregon. 8 pm; matinee 2 pm Sun. Medford Sr High Tickets: Bloomsbury Books, Benke's, Griffith's Dept. Store (503) 482-0277/482-4789 **Ashland**
- 1 thru Dec Polish handwoven wool Kilim rugs & tapestries.** Chata Restaurant, 1212 S. Pacific Hwy (503) 535-2575 **Talent**

Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

If you would like a notice placed in Arts Events or aired on KSOR's Calendar of the Arts, let us know. Deadline is first of the month for following month's events. Items for on-air use need to arrive at least three days before the event. Address all submissions to Arts Events, KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520.

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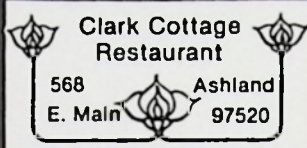
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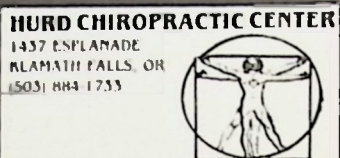


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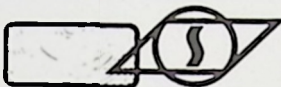


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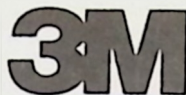
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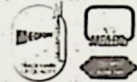
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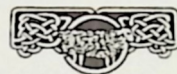
## Carnegie Hall



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